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Addled Abbie entertains

By Curtis Graves
and Elizabeth Cote

The famous and infamous "radical for all ages", Abbie Hoffman, entertained a crowd of about 200 people in the MUB Wednesday night. While the somewhat impaired Hoffman was often silly and irreverent, he also infused a strong undercurrent of concern about a variety of issues, such as drug testing, the presidential race and student activism.

Hoffman, an activist for nearly two decades, is most famous for being one of the "Chicago Seven" arrested at the 1968 Democratic National Convention for "inciting a riot."

"Young people today are middle-aged already," Hoffman said. "If you don't change your nihilistic attitudes, you may really be the last generation."

Hoffman said that the title of his next book will be *The Last Generation*.

An interesting exchange of the evening was between Hoffman and an older student, Carl Hall.

"We had the power but we lost it. You're not here when we need it (leadership)," Hall bellowed.

Hoffman's reply was equally emotional. "All you're doing is presenting the problem and bumming the shit out of people. You're not doing anything to solve the problem." Hoffman finished his response by saying, "Stop following, start leading."

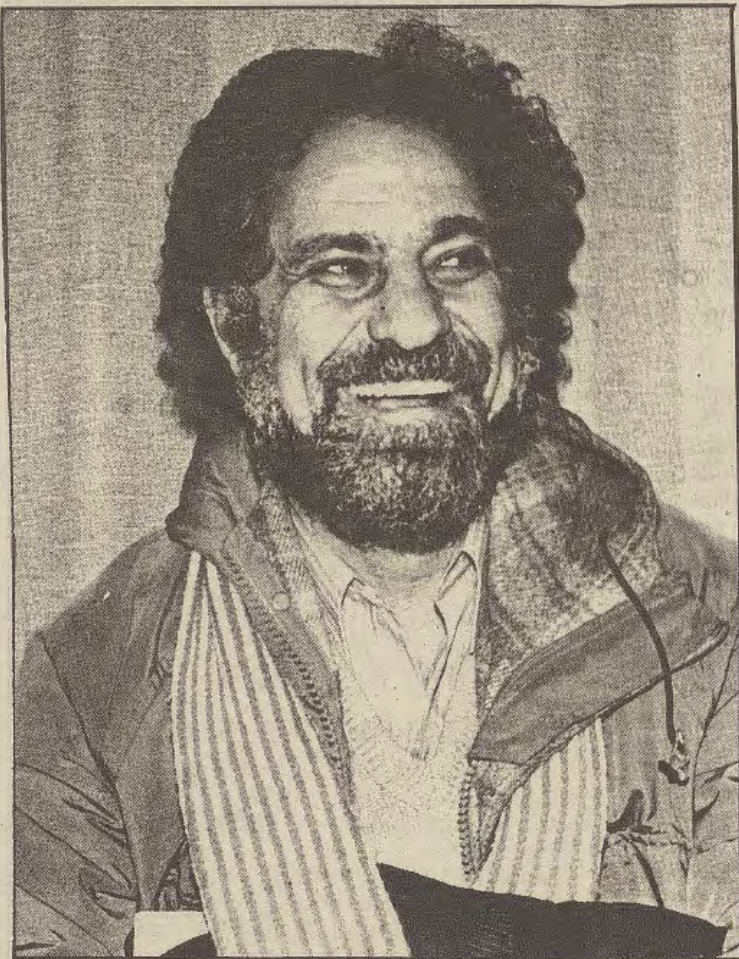
Hall disagreed with Hoffman's idea that student activism will enjoy a rebirth in years to come. "People today--the police, the CIA--have learned from the sixties how to deal with student activism."

Later, Hall admitted "he (Hoffman) had some very good points. It was good to see him use that kind of (obscene) language. If that's the way you feel, say it."

Hoffman was also outspoken on drug testing. He has written a book entitled *Steal This Urine Test*.

"When Reagan was Governor of California in '64, he told the LA Times, 'Most reliable sources say permanent brain damage is the inevitable effect of prolonged smoking of marijuana,'" Hoffman quoted, "But when Douglas Ginsberg confessed (to

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Abbie Hoffman cracks a smile during the film, *May Flowers*, which preceded his discussion. (Mark Hamilton photo).



Pressure is being put on the administration to come up with more parking lots so that more cars can enjoy the luxury that this car has. (Mark Hamilton photo).

More parking provided

By Donna Morafcik

Pressure for additional on-campus parking has brought about an administrative turnaround which will provide the needed funding.

This year, two hundred and fifty thousand dollars, spread over five years, has been allotted by the University for additional "core parking," according to Student Senator Edmund McCabe.

Last year, UNH President Gordon Haaland decided no new core parking would be built, said McCabe. This semester's decision for more parking spaces is a complete turnover.

Last year, building began on 122 new spaces, which should be completed by the end of this year.

A 100-space lot is to be built near Rosemary Lane, and 22 new parking spaces will also surround DeMeritt House, according to McCabe.

The current parking situation is a problem and additional parking spaces are needed, according to Assistant Director of Public Safety Carol Bergstrom.

UNH has more commuters

this year than in the past, which has increased the demand for more parking spaces.

UNH junior Bill Ingram rides his bike to school because the parking is "such a mess." He said, "You have to arrive on campus at 7:30 a.m. to get a spot anywhere."

Ingram said he is in favor of building a parking garage. "B lot would be the perfect spot for a garage. It is right next to the academic buildings," he said.

UNH student Michele Catalano now takes the bus to school from Portsmouth. "I drove the first two days of school and had to park in a field over by Channel 11," said Catalano.

Catalano said she thinks that since the early 80s there are more students with cars.

UNH junior Pete Dupuis "for the most part" has no problem with parking at UNH. Yet, he said he "can definitely see where it can be a problem. I think there should be more money allocated for parking spaces," said Dupuis.

Although the parking is an evident problem, it isn't the only consideration at hand. Safety,

aesthetics and parking need to be balanced, according to Bergstrom.

The safety of a walking campus needs to be considered, she said.

Any future parking areas will be built on the peripheral areas of campus, said Bergstrom.

The only students prohibited from parking on campus are freshman and sophomore residents. The only exceptions are for documented medical reasons, according to Bergstrom.

A parking garage was a considered alternative, but this would not be economically feasible at UNH. A single parking space in a parking garage costs ten to fifteen times the amount of a ground space.

According to McCabe, fewer students would probably be able to afford parking permits for that. The newly planned spaces will not raise the price of student parking permits, Bergstrom said.

There are no additional parking areas definitely planned for next year, although the fifty thousand dollars is allotted if it is needed.

Hood House needs nurse

Four years later, still no applicants

By Amanda Waterfield

After four years of trying, Health Services has just about given up on hiring a nurse practitioner. According to Director of Health Services Dr. Peter Patterson, hundreds of dollars have been spent advertising for someone to fill the position, but the ads are no longer being run due to lack of interest.

Part of the problem is financial. The average income of a nurse practitioner is around \$32,000. The salary UNH is

offering is much lower than that--\$18,000.

Dr. Patterson said because the pay is so low, no one is interested in applying.

The other factor affecting the staff at Hood House is the shortage of nurses everywhere, not just at UNH. "There are not enough nurses to go around," Dr. Patterson said.

The area of Health Services which is suffering most from the shortage is gynecological services. "We have hired a family practitioner to do gynecology for three half-days (total) between now and Christmas," said Dr. Patterson.

Although Hood House originally expected to get more time from the family practitioner, this should help ease patient backup. Dr. Patterson would still like to hire a nurse practitioner.

He said Hood House employs a physician's assistant who does gynecology, but he would "take any nurse practitioner, because

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INSIDE

Was the UNH incinerator the only smoking going on yesterday during the Great American Smokeout? Find out on page 2.

Presidential candidate Albert Gore's dad made an impromptu visit to UNH. See story on page 3.

Smokeout attempts to clear UNH air

By Susan Flynn

Some quit cold turkey, others attempted, and many smokers did not even care. Yesterday, the tenth annual Great American Smokeout took place at UNH. The scope of this national event ranged from two tables at the MUB, to an assortment of "Kiss Me, I Don't Smoke" pins worn by students throughout the campus.

The tables were sponsored by the Health Services Consumer Board.

"Our goal is to inform and give students an incentive to quit. If they can give it up for one day, then maybe two days, then three," said Keith Eggert, business manager of the Consumer Board.

The table set up in the MUB was equipped with survival kits for smokers, information on the hazards of smoking, a movie demonstrating the importance

of family and friend support to quit smoking, and several volunteers to answer questions.

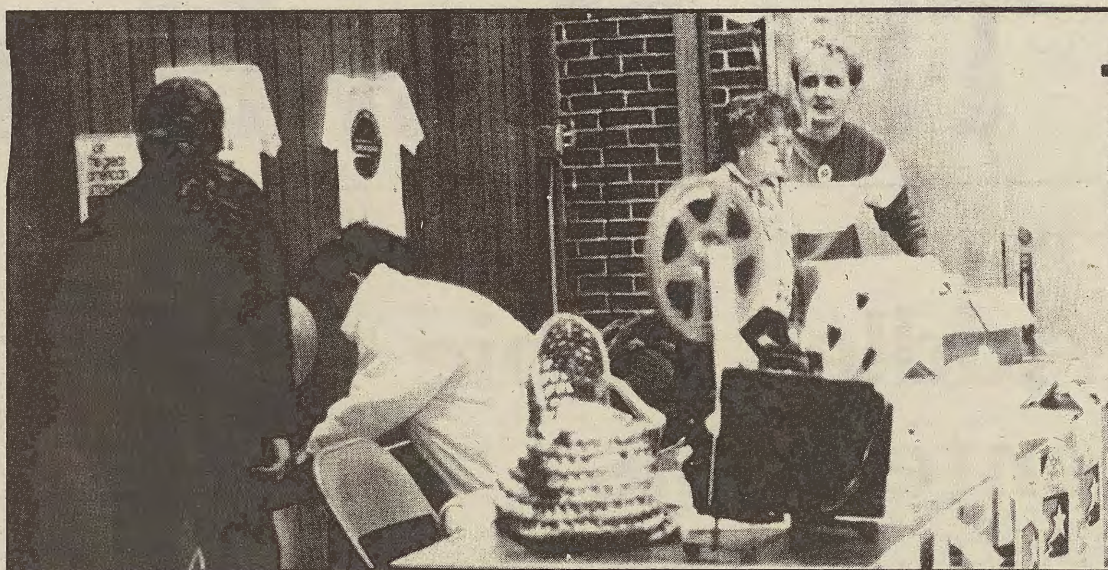
"The majority of people coming to the table were picking up survival packets for their friends. I really believe they were sincere in their actions and not just out for the candy," said Eggert.

The table was also equipped with a lung machine that displayed the condition of the airways by measuring the amount of air one can take into his/her lungs.

Dennis Martin, a registered respiratory therapist at Wentworth-Douglass hospital, operated the machine, which appeared to be the hit of the day.

According to Finn, there was a line of people consistently waiting to use the machine from 9:00 a.m. to 3:00 p.m.

The majority of college students are young, healthy, and



Two tables were set up in the MUB yesterday to, among other things, inform smokers about the hazards of their habit. (Mark Hamilton photo).

the damage of smoking is not yet apparent, said Finn. The majority of the students who smoked left the machine feeling relieved because the results did not show the long term effects that smoking creates.

"In a false sense students see that they are okay, and can continue to smoke, but who can say what will happen in a year from now?" said Finn.

Many smokers across campus

made valiant attempts at kicking the habit. Across campus, many students were seen chewing gum, pulling hair, and waiting desperately for 12:01 a.m., when the Smokeout officially ended.

June Obenshain, a clerk at the MUB Copy Center, remained smoke-free until about 3:30 in the afternoon.

"I really tried, but a friend called me on the phone and before I realized it I had a

cigarette in my mouth," said Obenshain.

Obenshain was surprised that a lot of smokers did not even seem to care about the Smokeout.

"I was out by the lung machine, and it seemed like a scene from a Woody Allen movie. There were a couple of people sitting right next to the lung

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NEWS IN BRIEF

'88 Primary ignored according to survey

A public opinion poll released Wednesday revealed that in relation to recent news items, the coverage of the 1988 Presidential race is virtually ignored by the public, and of those who are interested, many believe the media has been too nosy about the private lives of the candidates.

The poll, conducted by the Gallup Organization for the Times Mirror Co., found that 68 percent believed the media went too far in stories about Gary Hart's involvement with Donna Rice, while 65 percent objected to the "charges that Pat Robertson's first child was born out of wedlock. In the same survey, 59 percent believed the media's close scrutiny is worthwhile in that it aids voters in deciding who is personally qualified to hold public office.

As far as news events themselves are concerned, 69 percent surveyed said they paid very close attention to stories about Jessica McClure, the infant who fell into a well in Texas. Forty percent followed reports about the stock market crash, and 37 percent watched the accounts of U.S. Navy/Persian Gulf happenings. At the bottom of the list was news of the Presidential campaigns--15 percent paid attention to the Democratic race, and 13 percent said they were interested in the GOP race, according to the survey.

Norman Ornstein, political scientist with the American Enterprise Institute offered this advice to Presidential candidates: "Find a deep, narrow well shaft in Cedar Rapids, Iowa, fall down it and get stuck for a few days."

Contra report: Reagan responsible for aides

The congressional committees on the Iran-contra affair blamed President Reagan Wednesday for subverting "the rule of law" and said that he bore "the ultimate responsibility" for any wrongdoing by his aides.

The Congressional report provided the most accurate accounting to date on how nearly \$48 million raised from the arms sales to Iran had been distributed, but included little public evidence that was not covered during the three months of public trails held last spring and summer.

The report stated that "if the President did not know what his national security advisors were doing, he should leave." The reply from the White House via spokesman Marlin Fitzwater said in brief that President Reagan understood mistakes had been made and accepted responsibility, and that the time had come to move on to other, more pressing issues.

Bell, Dawson, capture MVP honors

Toronto outfielder George Bell became the first player from a Canadian team and the first from the Dominican Republic to win a Most Valuable Player award Tuesday, edging Detroit shortstop Alan Trammell by four first-place votes, 332 points to 311 in the American League race.

Bell led the league with 134 runs batted in and 47 home runs, but despite the banner year the Toronto slugger was looked upon as one of the primary reasons for the Blue Jays collapse in the final week of the season, ending the stretch run with a dismal 2-for-26 at the plate. "I played well until the last week," Bell said, "If we do that [judge by a single week] it doesn't make any sense."

In the senior circuit, Andre Dawson of the Cubs took MVP honors by driving in a major league leading 137 runs and tying for the NL home run crown with 49, becoming the first MVP ever to be chosen from a last-place team. Ozzie Smith of the Cards finished second, 76 votes behind Dawson.

Boston's Dwight Evans placed fourth in the AL voting, earning himself a tidy \$100,000 bonus from the Red Sox for finishing in the top five in the balloting.

Bowie cleared by grand jury

British rocker David Bowie was cleared Wednesday by a grand jury in Texas of a sexual assault complaint filed by a woman who spent the night with him in his Dallas hotel room following a performance in that city in early October.

The 40-year-old singer-actor had not been arrested or officially charged and did not have to appear before the grand jury. Bowie has been on tour in Australia since shortly after the complaint was filed, and issued no immediate comment.

"The grand jury did not find enough evidence to warrant an indictment," a spokesman said. Wanda Nichols, 30, of Dallas, claimed she accompanied Bowie to his hotel room after an October 8 concert in Dallas' Reunion Arena, and that he assaulted her there on the morning of October 9.

Bowie called her account "ridiculous", and that anything that occurred between them was with her consent.

35 dead, 80 injured in London subway fire

Fire broke out Wednesday evening below a wooden escalator in one of London's busiest subway stations, carrying unaware rush-hour commuters directly into the heart of the inferno, killing 35 and wounding at least 80, fire and transport officials said.

Press Association, the British domestic news agency, quoted an unidentified Fire Brigade source as saying the blaze may have been caused by a spark from an escalator motor that ignited trash in a machinery room. The fire broke out at the King's Cross Station at 7:36 p.m., just as the commuter rush hour was trailing off, and was brought under control within two hours, the Fire Brigade said.

Some passengers escaped by darting into the tunnel and onto trains, but others were incorrectly directed by station workers onto an escalator which wound up taking them into the fire. "No one who was down there when the fire started could possibly be living," said Police Superintendent David Fitzsimmons.

Climbing accident kills Dartmouth student

A Dartmouth College junior was killed in an ice climbing accident Tuesday in what rescue workers deemed "an unfortunate loss of life caused by poor judgement."

The body of Brian M. Dunleavy, 20, of Berwyn, PA, was found at approximately 7 o'clock Wednesday morning near the foot of Willey Slide on route 302 after the Dartmouth undergraduate had been reported missing around 4:30 a.m. Officials estimated that Dunleavy had fallen some 500 to 600 feet.

Joseph Lentini, Vice President of the Mountain Rescue Service, noted that "it's a little early in the season" for winter climbing, and that ice formations in the Mt. Washington Valley area may be too thin to support a climber. Lt. Peter Lyon of the Fish and Game Department added that rain and warm temperatures Tuesday made climbing particularly hazardous, and that Dunleavy was taking an added risk by climbing alone.

"We all felt, in essence...that it was an unfortunate thing, but it was certainly bad judgement," Lyon said.

Labor shortage is worse than ever

By Michelle LaForge

The shortage of student help on campus has grown progressively worse as the end of the semester draws near.

"It's not just our problem," said Steve Roderick of the Dining Services committee in the Student Senate. Shortages have been reported in the dining halls, Dimond library, and Health Services.

Dimond library just hired a group of students, said Chief Library Assistant Ruth Martling. They have adequate applications on file, but not enough work study students have applied, or are projected to apply, to fill a growing need for student help.

Health Services is in the same position. Due to a facility relocation, they have positions for clerks and clerk/drivers opening up. Administrative assistant Mary Wahl confirmed the drop in work study applicants over other years.

Dining Services, however, is still the operation in most need.

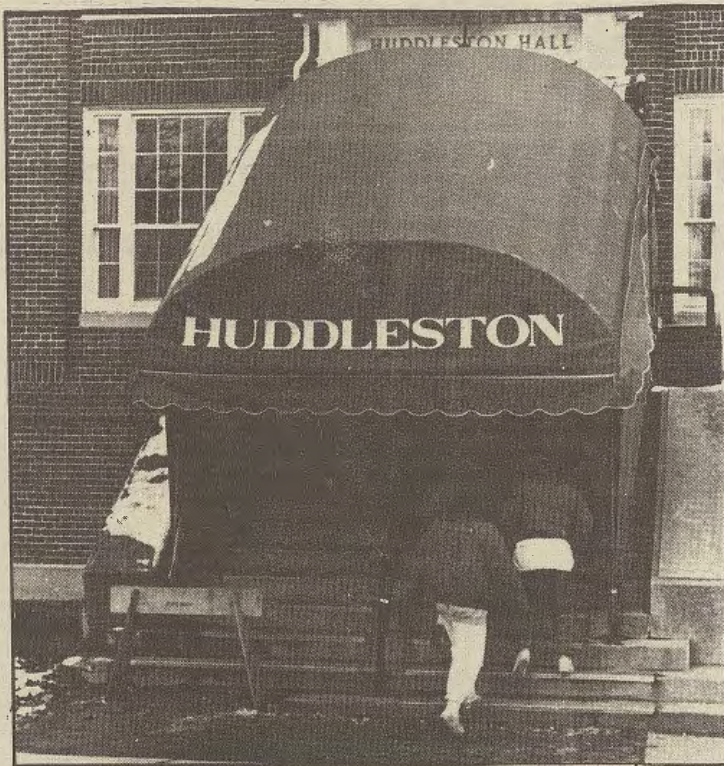
The impression Ingeborg Lock, director of Dining Services, got was that "we are losing people as well as gaining."

Lock said paper servingware and menu changes would be two possible changes in service if the employment deficiency gets any worse.

During finals week in December, the dining halls will stay open one late night instead of the average three of previous years, Lock said. There is not enough student help to man the facilities during finals, but the turnouts were not large enough in past years to cause concern at the cut, said Lock.

Roderick questioned the lack of interest in Dining Services. "To me they are the most educational places to work." He asked, since business students work in the Memorial Union, why aren't the Hotel management students apprenticing the Dining Services?

"All the cooks in the dining halls are professionals and UNH is considered to have one



Huddleston Dining Hall is only one of several university institutions hit by the labor shortage. (Mark Hamilton photo).

of the best Dining Services in the New England area," Roderick said.

Lock agreed with Roderick, citing that studies have shown that students who become involved with work or an activity out of schoolwork often get higher grade point averages

"because they learn to organize their time."

Both Lock and Roderick asserted that shutting down parts of dining halls is a last resort and not necessary at this time. But Roderick said, "It is a problem all over campus and people should get involved."

Houston named liaison

By Chris Pollet

In an effort to create better communication between faculty and students, Physics professor Robert Houston has taken the position of a liaison between the Academic Senate and the Student Senate.

"Professor Houston is well-respected and is very outgoing," said Charles Jones, chairperson of the Student Senate's Academic Affairs Council. "He cares about the students."

He will take the information back to the Academic Senate and report it. The direct link can only help communication between the two groups which has been absent in the past, according to Jones.

Jones went to John Rogers, the Academic Senate chairperson, and proposed the position.

"I voiced the concern that we needed a representative and he came up with Professor Houston," said Jones.

Jones said the creation of this position as a liaison between the two groups is essential as the only link which exists is student senators who attend Academic Senate meetings.

Houston currently is the Chairperson of the Judicial Standing in the Academic Senate.

Houston's role will be an advisory one and he will attend all Student Senate meetings.

"Professor Houston offers input from a different perspective than senators," said Jones. "He has more knowledge of the campus."

Houston has been at UNH since 1957 as a professor. He did his undergraduate and master's work at Michigan State and achieved his doctoral degree in Physics from Penn State.

Houston said he is looking forward to working with the Student Senate because "they are a group of dedicated people."

"They really produce on the tasks they set out to do," said Houston.

"I don't foresee any great contributions to Student Senate but I will accurately take back information to the Academic Senate which is important," said Houston.

In regard to the proposed Pass/Fail option, Houston said the present plan is the best option for the future. He said the plan is a good one, for it offers students the opportunity to take classes they normally wouldn't and not have to sacrifice their GPA.

NURSE

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most of them do gynecology."

Dr. Patterson emphasized the fact that, although Hood House is short a few staff members, "no services have been cut, and nothing's been discontinued."

He said, "We are working harder, and people have to wait a little longer," but he pointed out that a two week wait at Hood House is better than the three to five months one would have to wait to get an appointment at an outside medical establishment.

Albert Gore Sr. campaigns for his son

By Cindy Mathieson

Former Senator Albert Gore Sr. of Tennessee made a last-minute campaign stop for his son, Democratic Presidential Candidate Albert Gore Jr., at the MUB Tuesday night.

The elder Gore sauntered through the East-West Lounge talking to students and shaking hands while a CBS news crew followed him.

Since retiring from his position of US Senator, he has made his son's campaign for presidency his top priority.

"It's my sole interest," said Gore, "Nothing else matters except his election to the presidency."

Gore, his wife and the younger Gore's wife, Tipper, are all campaigning for him in New Hampshire this week.

With an earnestness that only a father can have about a son, the elder Gore said his son was obviously the right man for the

job. "He's had eleven years experience in the U.S. Congress," said Gore. He said his son has expertise on the most crucial and dangerous issues that a president will have to deal with: nuclear arms control.

The elder Gore said if his son were elected, he would reduce nuclear arms and concentrate on conventional defense spending instead.

Although Gore Jr. would be in favor of cutting expenditures on nuclear arms, he would not favor pulling the military entirely out of the Persian Gulf, according to the elder Gore.

"He wants to maintain freedom of the seas," said Gore Sr. Freedom to ship oil out of the Persian Gulf is vital to American interests, he said.

The single most important thing which Gore's son would attack if he were elected is the US budget deficit, he said.

According to Gore his son would immediately proceed to establish a bipartisan group of economic experts.

"Foreigners have been financing our deficit. We're in danger, we're in serious danger," said Gore. If foreign investors pull out of America, he said, we're in trouble.

Another important issue for Gore's son is education. "No one can be more vigorous in his support for education," said the elder Gore.

Gore Jr. had a chance to compare a private school in Washington to a public school in Tennessee. He noticed a large quality difference.

"He wants us to have the best system of public education in the world," said Gore Sr.

He feels that teachers should be better paid and the status of teachers should be raised. School sessions should run longer and

start earlier.

Allowing more time for education is one way that Gore would use to improve public education in America.

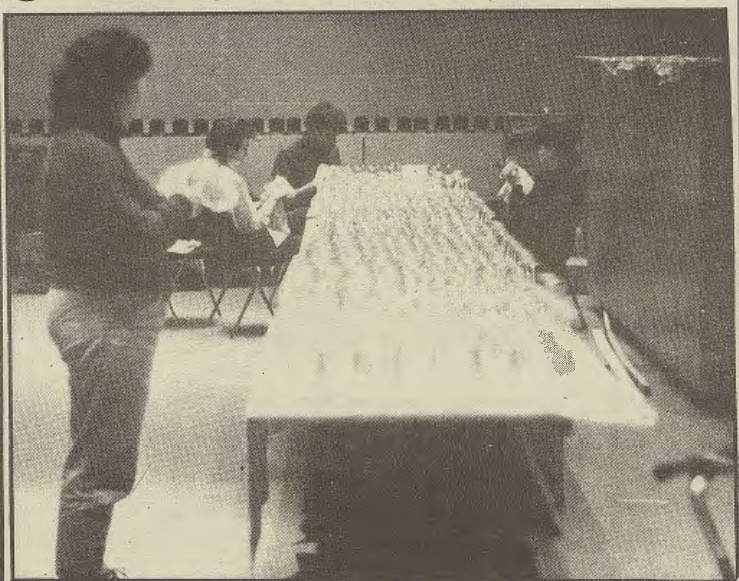
Another situation in America that needs improving is the lot of the farmer, according to the elder Gore.

His son grew up on a farm, and he now owns his own farm in Tennessee. He said his son has a firsthand understanding of the issues and problems which farmers are faced with today.

Dressed in a dark blue pin-striped suit and a red tie which offset his brilliant white hair, he looked people directly in their eyes when he spoke.

There are not many fathers with sons who are candidates for president, said Gore. He is proud to be one of them.

SEEING GLASSES



Students running this evening's gourmet dinner are looking for a successful night with the help of their glasses. (Mark Hamilton photo).

COLD TURKEY

(continued from page 2)

machine smoking, I could not believe it," said Obenshain.

Smokers said it is difficult to quit when the people around them continue to constantly puff on cigarettes.

"If everyone in my office was not smoking than it would of been a lot easier to stop today," said Elizabeth Brink, an employee of the Printing Office.

"I am making a conscious effort to stop," said Brink. "I have only had three cigarettes today."

The sales of cigarettes at the Cat's Closet appeared to be the same as any other day according to Dawn Campagna, a clerk at the Cat's Closet.

"Everyone who bought cigarettes asked me if I was going

to tell them about The Great American Smokeout," said Campagna. "There is nothing I can do about the people who smoke."

The day brought out the excessively defensive side in many students who were annoyed by the constant harassment.

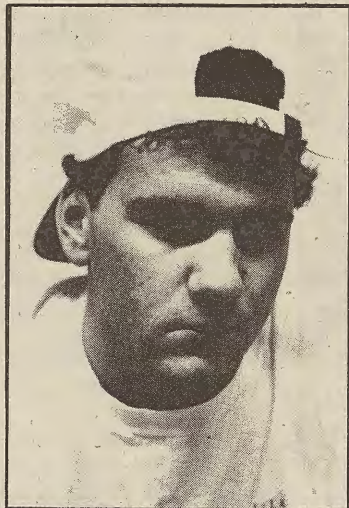
"Why should I quit for one day, just because a bunch of nonsmokers tell me to?" asked freshman John Turner. "The entire thing is absurd."

"Keith Richards looks okay, and he smokes up to two packs a day," said Turner.

"If the Smokeout forced one student to reevaluate their habit," said Eggert, "then the day was a success."

ON THE SPOT

The Academic Senate is considering a proposal that would allow a grade that improves upon the student's GPA to be included instead of receiving a "P". Do you think that the pass-fail option for a grade is a good idea?



"For seniors, yes! Who wants to study when they can go out?"

Mike O'Malley
Senior
Theater



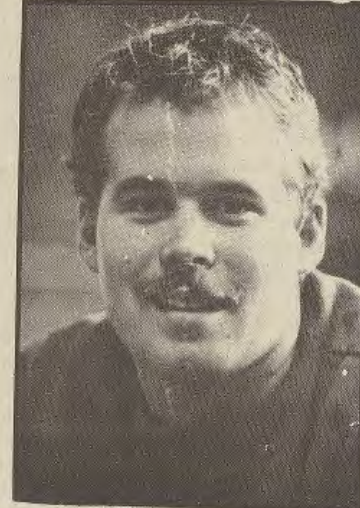
"Yes because it gives students an incentive to work harder and to improve their GPA."

Kim Varney
Freshman
Business Administration



"For upperclassmen who don't want to worry about their GPA, it's GREAT. For underclassmen or people who think they can do well, it's not such a good idea."

Cathy Breen
Junior
English



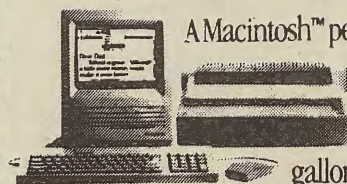
"Yes, it's a good idea to be able to have the pass-fail option as it'll show the student put more time into the class by having a better grade and a stronger GPA."

Chris Reynolds
Junior
Hotel Management

* In fact, it expires on January 15, 1988. So don't procrastinate. © 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of, and Macintosh, ImageWriter and 'The power to be your best' are trademarks of, Apple Computer, Inc.



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Haaland approves policy

By Pamela DeKoning

UNH President Gordon Haaland approved changes in the grievance policy last week which give gay students legal recourse to fight harassment on the basis of sexual orientation.

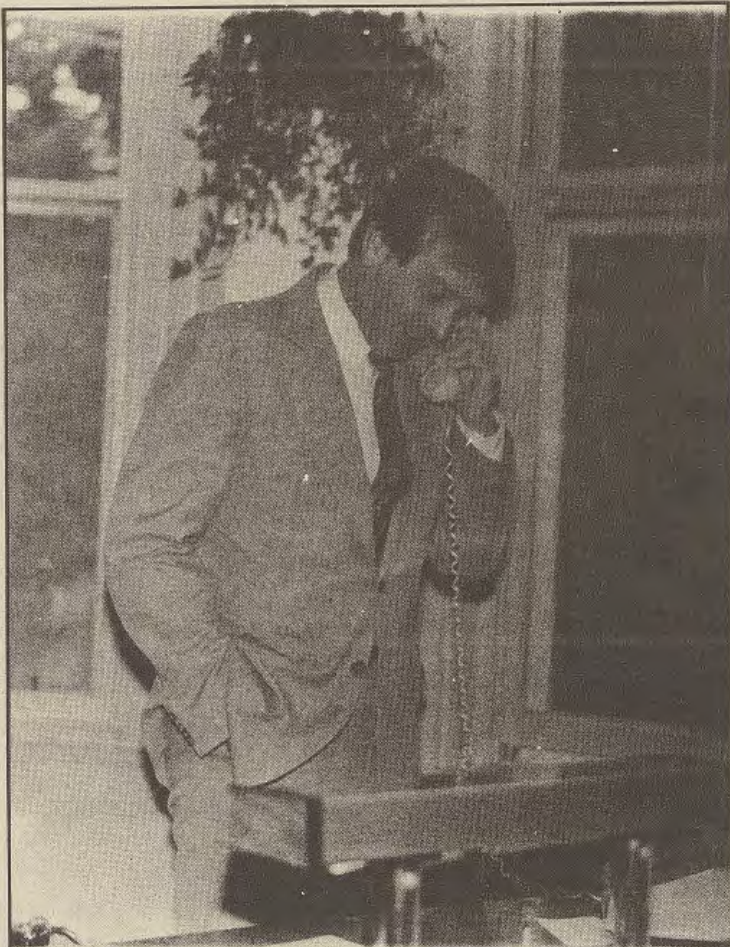
The amended policy replaces the word "sex" with "gender," lists potentially discriminated groups in alphabetical order, and adds sexual orientation to the list of age, color, sex (gender), handicap, national origin, race, religion, and veteran's status, according to Student Body Vice President Sabra Clarke.

The changes allow better wording, show no priority through alphabetization, and "make an important provision so they (gays and lesbians) have a provision, it's spelled out so they're protected as well," she said.

President Haaland was unavailable for comment. His Executive Assistant, Dan Di-Biaso said, "I'm not aware that he (Haaland) had any reservations. The fact that he approved it speaks for itself."

"It obviously will have a positive affect in that it provides a recourse for students when there have been allegations of discrimination on the basis of sexual orientation."

Stephanie Thomas of Affirmative Action said, "I'm supportive of it," adding, "It may help (fight discrimination) be-



President Haaland was calling out to all students when he approved changes in the grievance policy last week. (File photo). cause it should make all people aware because not only is it morally wrong, it's now legally wrong."

She added, "Like any state-

ment, all it does is provide a basis--the real progress we make is by the people, not the laws. All this is for me is a starting point."

CALENDAR

FRIDAY, NOVEMBER 20

PUBLIC FORUM ON HUMANITIES PROGRAMS - THE NEW HAMPSHIRE COUNCIL outlines some of its major objectives and programs, and solicits comments, suggestions, and advice from the public. New England Center, 4-5 p.m. Reception immediately following. If planning to attend it would be helpful to call Center for the Humanities at 862-4356.

GOURMET DINNERS - Granite State Room, MUB, 6:30 p.m.

FRENCH & ITALIAN FILM SERIES - CANCELLED

UNIVERSITY THEATER - "The Dining Room." Johnson Theater, Paul Arts, 8 p.m.

SATURDAY, NOVEMBER 21

SWIM MEET - Women's and Men's swim meet vs. University of R.I. Pool, Field House, 2 p.m.

GOURMET DINNER - Granite State Room, MUB, 6:30 p.m.

MUB PUB DOUBLE FEATURE - "The Hustler," 8 p.m.; "The Color of Money," 10:30 p.m., students \$2, general \$3.

UNIVERSITY THEATER - "The Dining Room." Johnson Theater, Paul Arts, 8 p.m.

SUNDAY, NOVEMBER 22

PHOTOGRAPHY LECTURE - CANCELLED. Due to events in Northern Ireland, Gilles Peress, a photojournalist, who has been covering the conflict for over 10 years will not be back in the country by Sunday. Lecture will be rescheduled in the Spring of 1988.

MUSO FILM - "Top Hat." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

MONDAY, NOVEMBER 23

ITALIAN FASHION SHOW - Latest collection of wearables from Italy shown by the Italian specialty shop, Luciano Monti and Terramagra Hair Fashions assisting with hair designs. Proceeds to benefit UNH Italian exchange student program. Granite State Room, MUB, 7-9 p.m., \$10.

SPANISH/PORTUGUESE FILM SERIES - "Cria!" Room 110, Murkland, 7-9 p.m., \$1.

TUESDAY, NOVEMBER 24

HUMANITIES LECTURE SERIES - "The Idea of Covenant in the Old Testament," Rabbi Jonathan Girard, Temple Israel, Dover. Room 201, Murkland, 11 a.m. to 12:30 p.m.

FILM - "Killing Us Softly," a documentary about women in the media. Sponsored by Women's Center. Hillsborough/Sullivan Room, MUB, 12:45 p.m.

SPANISH/PORTUGUESE FILM SERIES - "Cria!" Room 303, James, 4-6 p.m., \$1.

FACULTY CONCERT SERIES - Faculty Woodwind Quintet. Johnson Theater, Paul Arts, 8 p.m., free, open to public.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

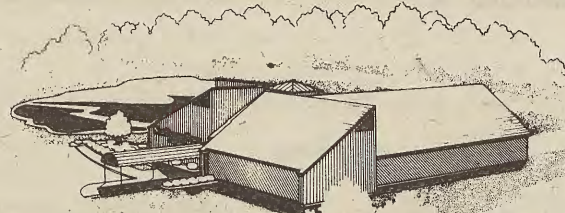
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PUBLIC SKATING: Monday and Wednesday, noon to 1 p.m. with student or faculty/staff I.D., Friday is stick practice, noon to 1 p.m. (must have helmet). Saturday and Sunday, 1:30-3:30, adults \$2.50, children \$1.50 or free with student ID or rec pass.

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UNH DANCE THEATER COMPANY MODERN DANCE AUDITIONS: Sponsored by Theater and Dance Dept. Auditions for modern dancers only, (ballet and jazz positions already filled). Open to all UNH students. Tuesday, December 1, Newman Dance Studio, New Hampshire Hall, 4 p.m.

CHRISTMAS CRAFTS FAIR: Sponsored by Office of Student Activities. Forty-five of New England's finest artisans will exhibit and sell pottery, jewelry, clothing ornaments, stained glass and more. Thursday, December 3 and Friday, December 4, Granite State Room, MUB, 10 a.m. to 8 p.m.

HEALTH

AL-ANON MEETING (OPEN): Individuals affected by another's use of alcohol or other drugs. Mondays, Room 21, Library, noon to 1 p.m.

ALCOHOLICS ANONYMOUS MEETING (WOMEN ONLY): Women concerned about their drinking or drug use. Fridays, Hood House, noon to 1 p.m.

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ALCOHOLICS ANONYMOUS MEETING (OPEN): Individuals concerned about their drinking or drug use. Mondays, Tuesdays and Thursdays, Hood House, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLIC MEETINGS: For individuals who have been affected by their parents drinking. Thursdays, Hood House, 1-2 p.m.

MEETINGS

DEBATE SOCIETY MEETING: Tournament discussion as well as campus (debate) organization and implementation. No previous experience needed. Mondays, Room 124, Common Office, MUB, 8:30 p.m.

COMMITTEE ON CENTRAL AMERICA MEETING: Are you concerned about the U.S. war in Central America? Join other people in learning about the issues and planning educational events, organizing political responses and learning more. Tuesdays, Senate/Merrimack Room, MUB, 6 p.m.

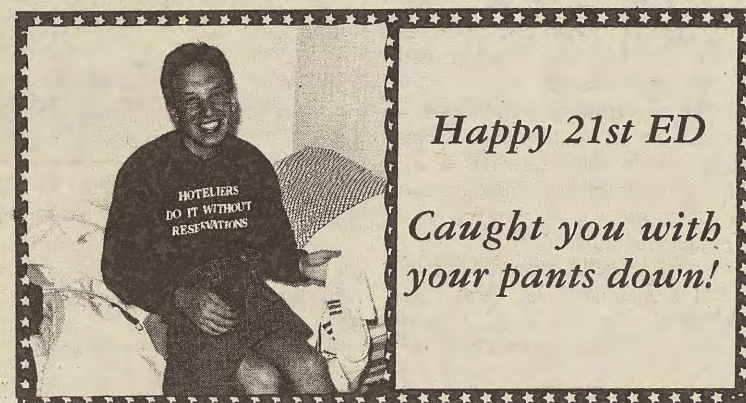
C.I.A. PLANNING: Sponsored by Student Action Committee. The C.I.A. is recruiting on December 1 at Huddleston despite the number of universities who have forbidden them to recruit because of the U.S. laws they've broken in the past. Help kick the C.I.A. off campus. Come to the meeting Friday, November 20, (check at MUB Info Desk for room) MUB, 2 p.m.

WOMEN'S CENTER MEETING: Join us for open informal meeting on Monday evenings, Room 110, MUB, 6:30 p.m.

AMNESTY INTERNATIONAL MEETING: Will focus on Human Rights in Pakistan. John Howard, National Director for Pakistan for Amnesty International USA, will speak. Letters will be written on behalf of a prisoner of conscience. Tuesday, December 1, Room 128, Hamilton Smith, 7 p.m. Public is welcome, UNH students please bring I.D.

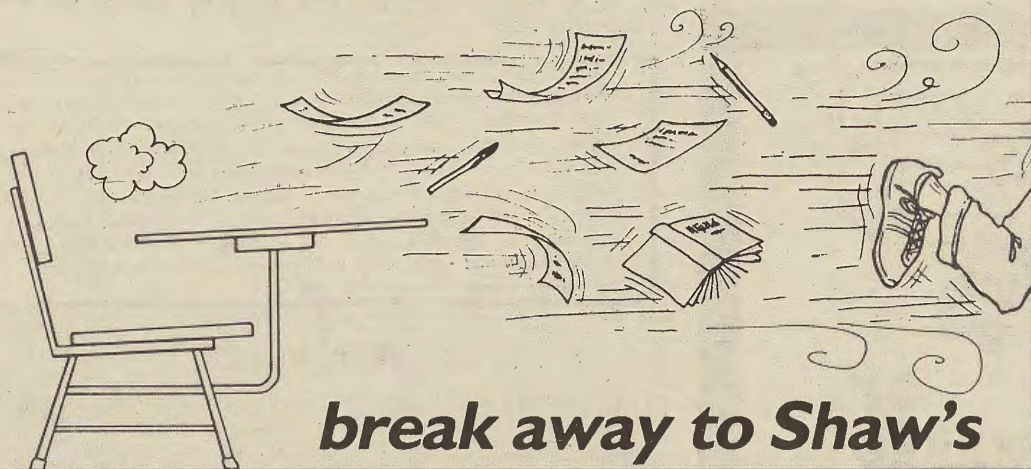
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By Leigh Rubin



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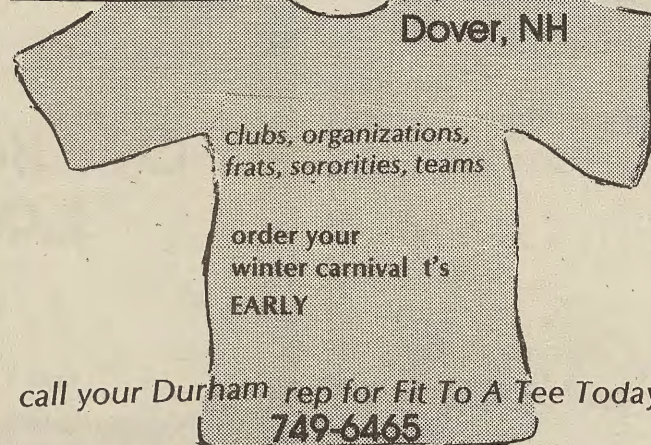
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HOFFMAN

(continued from page 1)

having smoked marijuana), Reagan called it 'a youthful fancy indulged in by many of his profession.'" Hoffman punctuated his statement by demanding, "Why isn't Ginsberg being urine tested right now?"

Continuing his attack on establishment attitudes toward drugs, Hoffman debunked a study that supposedly proved marijuana to be a hazardous drug. "They (rhesus monkeys) were forced to smoke the equivalent of thirty joints in five minutes," Hoffman exclaimed, "Guess what? They died."

Senior Communications major Constance English found some aspects of Hoffman's talk to be less than positive.

"I agree with him fundamentally that urine analysis violates the privacy of the individual. However, I thought that he promoted drug use in his talk, and I found that aspect of his talk to be singularly unappealing."

Hoffman obviously seemed to have indulged in a little of the ganja himself. Hoffman spoke with an affected and highly exaggerated Jewish accent that was not evident the last three times he spoke at the University.

"The Jewish position on abortion," Hoffman joked, "is that the fetus doesn't achieve life until it has finished graduate school."

Hoffman's true colors came through toward the end of his

talk, however, when his stereotypical Jewish accent disappeared and he spoke energetically about the sixties, activism, and the future of our generation.

"You have to understand that the eighties aren't unusual," Hoffman said, "the sixties were the fluke. Traditionally, college has been a place where you isolate yourself and remove yourself from world problems."

Hoffman's talk was preceded by a short movie, *May Flowers* centering around his controversial visit to UNH on May 5, 1970, the day after four people were shot by the National Guard at Kent State. Hoffman, Jerry Rubin and David Dellinger, also part of the Chicago Seven, were barred from speaking at UNH by a court injunction, but came anyway.

Hoffman was asked Wednesday night how he felt when he saw the movie. "I felt bored. I've seen it three times--they show it every time I come here."

When Hoffman first took the stage, he was still wearing his jacket and had around his neck a scarf in the pattern of the American flag. He likened it to a shirt he once wore that led to his arrest for desecration of the flag.

While answering one student's question regarding activism, Hoffman gave an analogy describing left-wing politics in America today.

"The left wing in America is three people in a phone booth trying to figure out how to kick the third out because he's a reformist."

As far as the presidential election, Hoffman was sarcastic.

"I would have to vote for Pat Robertson in the next election. He's the only candidate who would raise to the level of debate the issue of whether dinosaurs existed or not," he said.

Hoffman said he might have backed Jesse Jackson in the race, except that Jackson is a "cultural conservative," according to Hoffman.

"Jesse is a friend of mine, but he supports mandatory drug testing, so I could never support him," he said.

Hoffman said he would have supported Pat Schroeder of Colorado had she decided to run.

He said he preferred grass-roots organization. "I have always focussed on global as well as local issues," Hoffman said, "but given a choice, I would always choose local organization."

Asked if he would ever consider running for office, Hoffman replied, "My mother would be very disappointed. It's a different game, one I'm not well suited for." Hoffman continued, "I'm supposed to be the guy who stands on the corner and says, 'The emperor has no clothes on.'"

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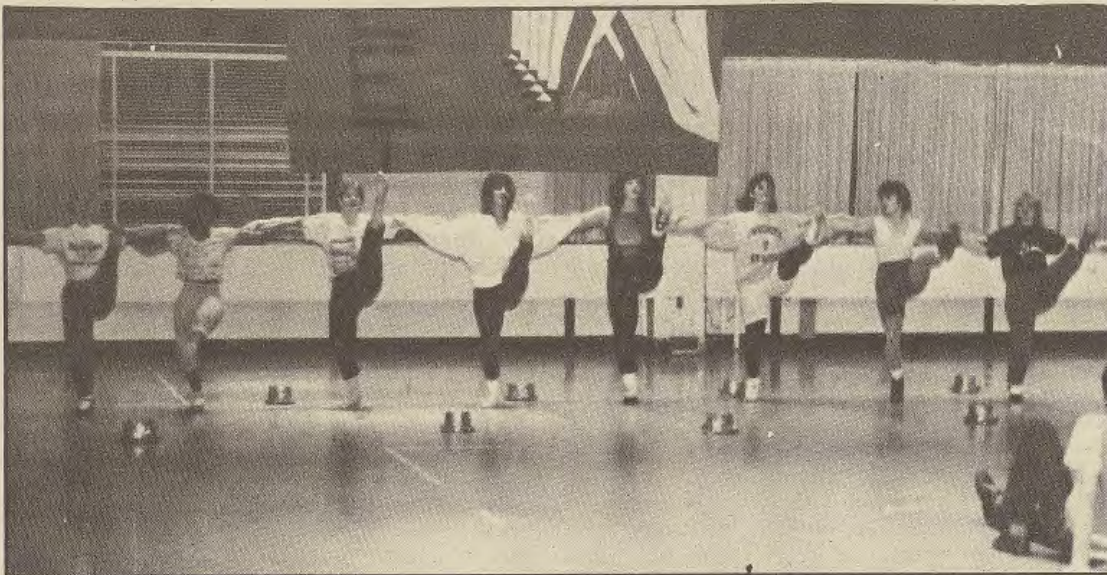
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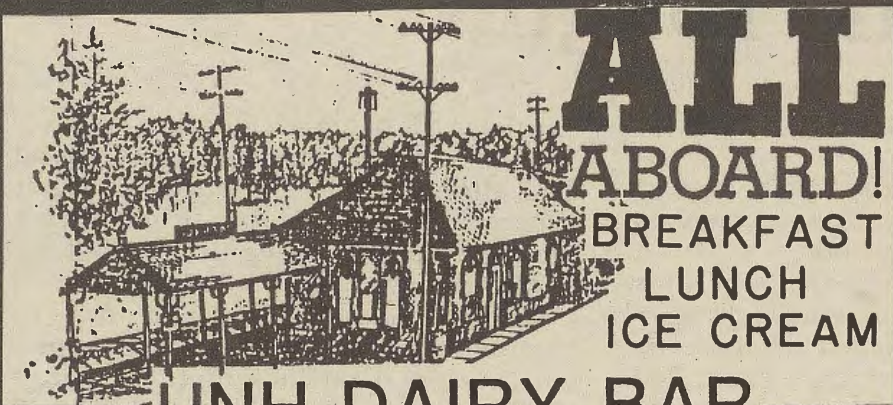
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RSVP by December 4. Tickets will be held at the Granite State Room reception area on the morning of the breakfast.

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Editorial

Dimond in the rough

Students do not have to wait until exams to find the library bursting at the seams.

This situation gets worse each year as Dimond Library loses seating due to inadequate shelving space.

This statement could have been made today by any UNH student who has tried to study in the Dimond Library, but it was actually reported by Ed Garland in 1985 in a story for *The New Hampshire*. You can flip back through time to find similar stories in 1984, 1983, but that is where I stopped. I'd read enough to be convinced that students have been vying with books for space in Dimond Library for too long.

As the library adds to its collection more shelf space is needed. Then student study space is displaced. If student space is maintained, there is not enough room for books, which compromises the quality of

the collection and resources available to students.

There's only so many square feet, no matter how you slice it. You just can't win in this over crowded situation.

Library renovations have been a low priority for too long. The years of disregard for students' needs for BOTH space and resources has developed into a crisis. Both the Academic and Student Senates are considering resolutions to urge President Gordon Haaland to pursue renovation funding.

The Academic Senate, comprised of faculty and staff, is expected to pass the resolution which identifies other problems, in addition to the lack of space, that have also evolved over the years. The Library Committee of that Senate is hoping for an "urgent" five year improvement program to include money for acquisitions, faculty

and the needs of branch libraries.

Senates and Committees can resolve and urge all they want, and they should. But who makes the decision? Ultimately it's the New Hampshire legislature, that big fat bird that lays the golden eggs.

Not many of those legislators have to roam along the black and red striped carpets until they're dizzy looking for a spot to make camp. They probably gather in Concord and say, "Who the hell do those kids think we are; the golden goose?"

Well, how the hell do legislators know what our library problems are? They don't. Until we tell them.

Our voice and message to the next legislative session should be loud, strong and unified, so *The New Hampshire* doesn't have to do anymore library over crowding stories beyond 87/88.

Letters

Markey

To the Editor:

We must object to S. James Hatch's editorial entitled "Christians." The views of Mr. Hatch are only those held by fundamentalist and/or conservative Christians. Others of us, like Kristy Markey and ourselves, hold to more liberal views, not represented in Mr. Hatch's editorial. We feel it is important for your readers to hear what other Christians believe.

Leviticus 18:22 was cited, and was said to condemn homosexuality specifically. If studied in its historical context, one learns that what is condemned is promiscuity of any kind, homosexual or heterosexual. Homosexuality as a form of love between two monogamous, committed individuals is never addressed in the Bible. What is addressed over and over is promiscuity, in all forms, badly translated for those who do not study further, as homosexuality. The same can be said of the writings of the apostle Paul. What did Jesus say about homosexuality? NOTHING!

Many people read the Bible literally, but as most students and professors would agree, much more can be gained from any text through careful and critical study. If the entire Bible is to be simply taken literally, Christians may not eat pork, no one may sit on a chair or sofa where a menstruating woman has been for seven days afterward, and women can never cut their hair. The Bible says all of these things, but what is meant? Is the meaning the same now as it was 2000 to 3000 years ago? The answers can be found through unending reading, historical analysis and translation from the original languages; not simply literal interpretation. Even then, one must hesitate in condemning a lifestyle as un-Christian or un-Biblical or as sinful. God is more loving than anyone could ever understand, and it is that love for which we must strive.

Christians must be concerned with love and acceptance of all people, so that the world will be a peaceful place where those who hold minority positions, like homosexuals and Jesus, will not be crucified in body and/or spirit. Amen.

Rev. Gail E. Murphy-Geiss
Rev. Dave F. Murphy-Geiss
Waysmeet, 15 Mill Rd.
Durham, NH 03824

Blood

To the Editor:

We of your Durham Red Cross Blood Services wish a happy Thanksgiving to all our loyal donors and volunteers who have given so many, so much for which to be thankful.

As you leave us to enjoy "Turkey Day," we will be having visions of sugar plums as we prepare for our annual yuletide drive!

From Monday, December 7th through Friday, December 11th, 12 noon to 5 p.m. at the MUB, you can share in the beauty of the season and its festivity as we "It will be the 'Dickens' of a Christmas!"

Enjoy your Thanksgiving, come back rested and know that we are most thankful for you!

Sincerely,
Jerry Stearns
Your Durham Red Cross
Blood Chairperson

Fish

To the Editor:

Concerning the fish on the ice at men's hockey games, it was never a good idea. The more magnificent the fish, the worse it becomes.

Never mind that it delays the game after a UNH score and allows the opposing team to confer with its coaches. All teams like a timeout after giving up a goal; meanwhile, the UNH emotion dies down.

Forget the fact UNH used to score goals in bunches and the team's style of play was justly famous for it. Now everyone stands around waiting for the destroyed creature to be shovelled off.

Leave aside the implications in

the following situation: At a center of higher learning, the destruction of one of nature's creatures is wasted as part of an entertainment spectacle. Is this indicative of the culture of a great state and its flagship university?

Ignore mankind's primitive past and continue offending the hockey gods, carelessly violating a hockey taboo: Never throw anything onto the ice.

Disregard the lesson that in the most consistently successful hockey locales, the tradition of not throwing anything on the ice from the audience is respected.

Instead, keep saying our team is a hard luck team.

Sincerely,
Russell J. McCurdy, Jr.
Women's Ice Hockey Coach

Humor

To the Editor:

Who are these sophomoric mongoloids who molest the sense of humor of all the readers of *The New Hampshire* every week in "Somatic Punctuation"? This cartoon has to be the most idiotic display of senseless and unfunny violence I have ever seen. If this is supposed to be some sort of Black Humor, then where are the jokes? Where are the punchlines? All I see is a cat's head being ripped off—oh, what a knee-slapper guys. Am I supposed to laugh everytime these chinless waifs splatter some intestines all over the place amidst such witty noises as "blam", "bang" and "kapow" (11/13/87)? Maybe this sort of thing works in *Mad Magazine* but here it is just grotesquely out of place.

And folks, what's with the title? It's obvious these pubescent morons failed Communications 402 (and grade-school spelling for that matter) as the name is irrelevant to any of the tasteless goings-on. A more appropriate one might be something like, "Terminator's scrawny cousins go to college" or "Freddie Kreuger's homosexual disciples". But as it is, "Somatic Punctuation" is the purile exercise of drawing blood as it is shot, kicked or torn

out of the human body (or a cat's). And this, of course, is about as funny as vomiting on your best shirt.

So to *The New Hampshire* I say, drop the Ozzie Osborne wanna-be's and find a real cartoonist. One who draws pictures with words that are legible and make an attempt at humor. This person should have a clue as to what's funny and what's stupid. It is obvious these artists are out of touch with reality and need to get a real life.

Sincerely,
Vincent Thomas
Freshman
Undeclared

Write
letters
to the
Editor!

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University Forum

Why not the CIA?

By Karl Treen

Until a day or so ago I wasn't even considering protesting the C.I.A.'s recruitment day. I felt, as many U.N.H. students do, that each person should have the right to decide for him or herself whether or not to work for the C.I.A. But now I realize that this isn't the point.

The C.I.A. has been responsible for over five million deaths in covert wars and assassinations. This has been documented by John Stockwell, a former C.I.A. official. The C.I.A. has also raised funds by trafficking in heroin and other illegal drugs. Penny Lernoux tells of this in her book "In Banks We Trust." The C.I.A., then, is an illegal organization which operates under the authority of United States law.

Other organizations guilty of murder or drug smuggling are not allowed to recruit on this campus. The Mafia can't recruit here. When an ordinary

criminal is guilty of crimes such as these, he or she loses his or her rights. Why, then, shouldn't this organization which is guilty of these same crimes be denied these rights. The fact that it is a government organization only makes the situation more horrible.

These were the ideas which made me decide to protest the C.I.A.'s presence on campus. If you are interested in helping out, there will be an organizational meeting in the MUB today - Friday - in the Belknap room at 2:00. Even if you just want to learn more, show up. Murder is wrong. It must be protested, and we, the students, must do the protesting.

Karl Treen is a sophomore majoring in English and Theater.

Nicaragua and the average UNH student

By Joe Golden

Nicaragua,....who cares? Those COCA flakes, President Reagan, Congress, the Nobel committee, millions of Central Americans and others. The conflict in Nicaragua is not real to most of us on the campus of the University of New Hampshire. We accept it and believe it exists; we've seen it on TV, heard about it on the radio, and read about it in the newspapers. The question is, what difference does it make to you--Joe/sephine college student?

It doesn't change your GPA. It doesn't up the price of beer. It won't raise tuition. So who really gives a damn?

Take a closer look. Consider the possibility of overt U.S. military intervention in Central America, of friends dying, international opinion, economic effects. etc. Look at all the U.S. money (not Ronald Reagan's money, but yours, mine and every other tax paying citizen's) that has gone into aid to the rebels in Nicaragua that could have gone into aid for struggling Joe/sephine college student.

Take a look at the Arias peace plan, the international recognition that plan received with the Nobel peace prize, and its influence in the U.S. According to the N.Y. Times on Oct. 14, "Representative Jim Wright, The House Speaker, said today that the awarding of the Nobel Peace Prize to President Oscar Arias Sanchez of Costa Rica today insured that congress would not approve the Reagan Administration's request for new aid for the Nicaraguan rebels." Look at the conflict and disagreement between international leaders, governments, politicians, and parties who are well informed and you'll see that there's no easy answer.

Do some reading, go to a lecture or a meeting and talk with people who've been there. Get the news first hand with no media processing or interpretation and make the decision yourself.

Joe Golden is a senior Interdisciplinary Math/ Computer Science major.

A freshman Thanksgiving primer

By Pam DeKoning

Thanksgiving...just think of it...turkey, mashed potatoes, football games, pumpkin pie, Mom,...laundry, dishes, curfew, church on Sunday, parents...questions...home-sweet-home.

Yes, it's that wonderful time of year again when freshmen overcome homesickness for good. I know, you're all so excited to go home and see good ol' Mom and be family-like once again. Let me tell you- you'll be twice as anxious to turn around and head back to Durham by about noontime Friday.

Granted, we all want to go spend some time with the family...Mom and Dad are planning on seeing you all weekend. That's Wednesday night through Sunday afternoon. You'll hear the same questions every night. How do you like college? How many dates have you had? They allow boys in your dorm? What have you been eating? My, how you've grown!

All the while, you're thinking- I love college, date-? what's that? The boys live in my dorm, I haven't eaten anything- these 15 pounds are nothing but good ol' American Budweiser.

Okay, so you sneak out Saturday night. Before you go you are accosted once again. This time it's the good old standard high school interrogation. Where are you going? Who's going to be there? Will their parents be home? I don't care what Suzie's parents say, I'm your mother. Be home by midnight. If it starts to snow come home immediately. Call if you go anywhere else.

You're thinking...if she only knew I was out until six a.m. last weekend. Does she think she's the only parent that didn't go to school with their kid? What right does she have to tell me what to do.

Okay- you shuffle out the door, go out, see all the old buddies, gossip about whoever isn't there, and realize how little you actually have in common with these people. High school seems so remote.

You roll on into the driveway at about one a.m., you've had a few, you get out of the car, look up...guess who's there? Mom's face is glued to the window, Dad's behind her for support. You take a deep breath and think- home's a nice place to visit, but I wouldn't want to live there.

Pam DeKoning is a sophomore English/ Communications major.



HIL WE'RE YOUR DEMOCRATIC PARTY. WE KNOW THIS DONKEY IS LAME AND NOT GOING ANY WHERE, BUT NONE OF US WANTS TO TELL ANOTHER BECAUSE...WELL...THAT WOULD RUIN THE PARTY!

Looking to stir up a little mud? Create some controversy? Do you want to grab the campus by the short hairs? The Forum Page is the place to do it! Write for Forum and inflict your opinion upon others!

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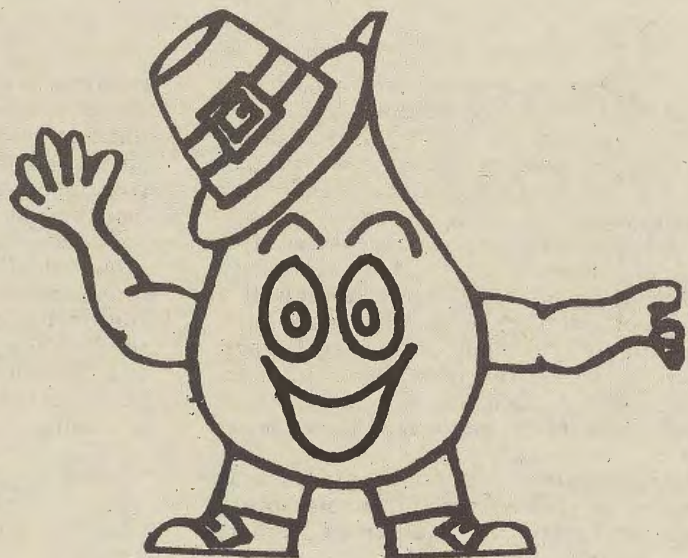


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Happy Thanksgiving



from
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See you in December!!

* NEW SHUTTLE ROUTES AND SCHEDULE *

7 am to 11 pm

* 6 Runs Per Hour *

INNER

A-Lot	:00	:10	:20	:30	:40	:50
T-Hall	:01	:11	:21	:31	:41	:51
Hetzel	:02	:12	:22	:32	:42	:52
C-Lot	:04	:14	:24	:34	:44	:54
WSBE	:05	:15	:25	:35	:45	:55
Mitchell Way	:06	:16	:26	:36	:46	:56
Parsons	:07	:17	:27	:37	:47	:57
James Hall	:08	:18	:28	:38	:48	:58
A-Lot	:09	:19	:29	:39	:49	:59

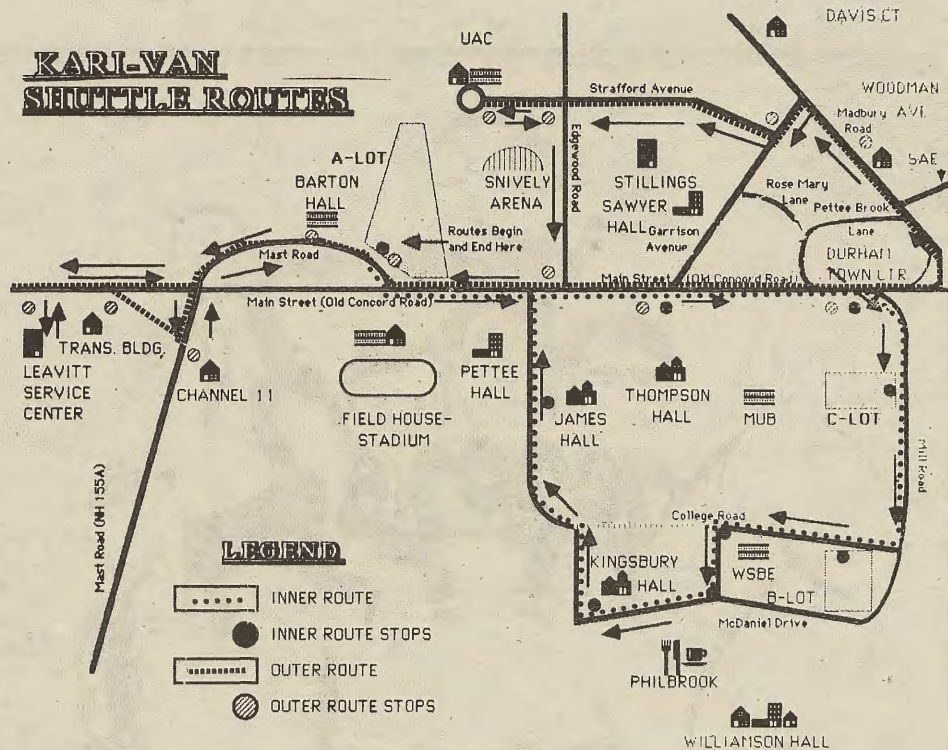
7 am to 6 pm

* 4 Runs Per Hour *

OUTER

A-Lot	:00	:15	:30	:45
T-Hall	:01	:16	:31	:46
Hetzel	:02	:17	:32	:47
Woodman Rd.	:04	:19	:34	:49
N.E.C.	:05	:20	:35	:50
U.A.C.	:07	:22	:37	:52
Snively	:09	:24	:39	:54
Barton Hall	:11	:25	:41	:56
Leavitt Ctr.	:12	:26	:42	:57
Channel 11	:14	:28	:44	:59
A-Lot	:15	:29	:45	:00

KARL-VAN SHUTTLE ROUTES



*** STARTS NOVEMBER 23rd ***

Arts & Entertainment

Pat Metheny Group
The Capitol Theater,
Concord, NH

Monday, November 16, 1987

By Ric Dube

With the release of The Pat Metheny Group's latest album, *Still Life (talking)*, the cryptic title and muddled cover photographs chided critics and critical fans alike to accuse Metheny of turning from jazz towards the more commercially accessible New Age market.

Once the disc is listened to however, the listener is treated to a mixture of updated styles the band has concentrated on in the past.

New Age "music", after all, is not music, but rather stripped down reworkings of elements of the art. This is an age where simpler is better, and the "new

The concert gathered its songs from the new album and some earlier works. Stylings ranged from the quiet cocktail type cool jazz to the noisier free jazz Metheny has once again made popular with sax chum Ornette Coleman.

After an interesting inter-audience stage entrance, set to the bleating sounds of "Forward March", the Group settled down into the happy melodies of "Phase Dance". Metheny alternated between rushing harmonic chords from an acoustic guitar, while switching off to a hollow

Pat Metheny In Concord



PAT METHENY/ORNETTE COLEMAN

Pat Metheny, shown here on the left with jazz great Ornette Coleman, performed with his band Monday night at The Capitol Theater in Concord. (Andy Freeberg photo)

age" is a time when Joe Record Buyer can walk into a mall's glitzy record store, and with a jingle of the Mercedes keys, pick up a lavishly packaged record featuring 45 minutes of wind. Or crickets. Or babbling brooks, dwarfed by snowy mountains at dusk.

Pat Metheny is not New Age. Metheny is a jazz musician, his band are jazz musicians, and their concert at Concord's battered but charming Capitol Theater featured nothing but jazz virtuosity.

body electric to play the melodies.

Lyle Mays sat sheltered inside of a veritable fortress of keyboards, but played mostly a grand piano that covered about a third of the equipment cluttered stage. The piano is patched through a Midi, which allows Mays to play any sound on his grand piano that he'd normally only be able to play on a synthesizer. This created a hugely spacious sound, that resonated throughout the theater.

Classics Of The Macabre Worth The Price

Daphne du Maurier
Classics of The Macabre
Doubleday & Co.

By Patrik Jonsson

In her last novel *The House On the Strand*, Daphne du Maurier traveled into the Middle Ages through the eyes of her hero. There, while watching an innocent otter, she stumbled upon a railway which she could barely scramble across before a twentieth century train rumbled past. It was the unknown, the Middle Ages, connecting the known, a hero, with the common, a train.

This is the unexpected which one expects to find in her work. The tales contained in her freshly published collection of short stories, *Classics of the Macabre*, hold similar kinds of quirky ingredients as the other book: spicy at times, like fizz-less champagne at others.

Alfred Hitchcock adapted her short story "The Birds" to the English countryside and made a classic film. Presented here in its original American setting, it is the high point of this literary meal, pitting man against nature.

It tells of a deathly twist in nature, where otherwise peaceful gulls and sparrows swoop down to rip ears and eyes from helpless, hapless, humans. Here,

Maurier's macabre slant of writing sinks in and one shudders at the possibilities she presents.

"The Apple Tree," follows, transforming a contemptuous dead wife into the gnarly form of a dead branchy apple tree which finally blooms after her death. It's a story of inevitable, and natural, revenge in which Maurier proves once again where she thrives.

A most wicked little story called "The Blue Lenses," mixing a human element into Mother Nature's hovering presence, also evokes cover-gripping, eye-goggling reading. From a routine eye operation, a good-willed lady emerges with the ability to see the true animal inside each of us. The gentle nurse who caressed her needs while bandages covered her eyes slides in as a writhing snake. Her loving husband, obviously beset with other motives, flaps in, a blood-beaked vulture. The doctor is a mangy terrier.

Maurier is comfortable in this scintillating robe of macabre, but it is when she moves into more conventional man vs. man conflicts that her plots weaken and themes turn tasteless.

"Not After Midnight," the last story (maybe she was hoping we would not get this far), which employs a bedraggled school teacher who paints, a

mysterious drowning, and a fat beer brewer who actually brews barley water (and she throws some Greek mythology across this, too), falls like Rome. The story grunts along, bland as tofu, and when she tries to inject suspense, it is just that: injected suspense. Not even the clear-wash water colors depicting Greece and its salt flats can add spice.

The remaining two stories, "Don't Look Now" and "The Alibi" churn out basic plots, the same old pepper and salt instead of curry or nutmeg. Although both are quite good, they are not worth the title of "Classic" macabre. Foreman's inviting colors, like stuttering film screens reeling throughout, pepper some, but not enough, life into the lame stories.

Madame du Maurier is a competent writer who should know better than to name her book "Classics of..." (Did she ever hear Leo Buscaglia, the "Love Doctor," proclaim, expect nothing and you will have all things?), or to place impotent stories such as the last ones mentioned into an otherwise attractive literary menu. Clear, imaginative illustrations and a few gripping stories makes "Classics..." worth the price (\$18.95). "Hail, hail," a few broken cheers for Madame du Maurier. Clink.

High points in the show included "Third Wind," "Last Train Home," and *Offramp's* melancholy "Are You Going With Me?"

David Blamires and Mark Ledford sang vocal harmonies on many of the songs in the show, particularly those from the new album and *First Circle*. The two also alternated between percussion and brass instruments and rhythm guitar.

A ten minute improvisational piece centered on the atmospheric drumming and percussion of Paul Wertico and Armando Marcal. The piece was backboned by May's random piano samplings and Metheny's guitar synthesizer responding in thundering crashes and far off howls. The whole thing sounded like the soundtrack for a grade B Japanese jungle adventure movie.

The band works together to create massively graphic images that are their songs, yet still play individually enough to maintain a clear evidence of their own musical identity. This is what makes The Pat Metheny Group and Monday's performance so perfect. Perhaps this is what the "new age" should be all about.

The Alarm Face Problems

The Alarm
Eye Of The Hurricane
I.R.S. Records
By Arthur Lizie

Some bands have a lot of potential, but for some reason or another, they never live up to it. In some cases it's group politics or the decisions that hold back a band with a bright future, in others it's an uneasiness with growing technology or inexperience that does in a band. It can be practically anything. The Alarm is a band that has never lived up to its potential.

Back in 1983, The Alarm hit these shores with a stunning blast of folk protest with a self titled Ep. With songs like "The Stand" and "Marching On," they showed great promise as purveyors of a new generation of hard rocking socially conscious musicians.

their career, the band's live act was tremendous at this time. On only their second US tour they were able to give U2 a run for their money while opening some US arena dates. This intensity and association with U2 would lead to some of the band's problems, as inevitable comparisons to their more famous Irish friends haunt the group even to this day.

The next year, they blazed back with *Declaration*, and uneven affair highlighted by the biting revelations of "Third Light" and the epic remembrances of "68 Guns." The record did fairly well, but it did not glitter as brightly as the initial golden moments.

1985 found the band releasing their second full length record, *Strength*, to much fanfare. Again, the record did have its highlights, the title song and "Knife Edge" among others, but it just did not live up to the promise set forth in the early days.

As it has been throughout **ALARM, page 14**

The Alarm

ALARM

(continued from page 13)

It's 1987 and the band is back with *Eye Of The Hurricane*. As with the records that preceded it, it has some stunning material, but something is still missing.

It isn't the band that's missing something, because the whole band is back, singer Mike Peters (does he do "Mother Goose and Grimm" on the side?), guitarist Dave Sharp, bassist Eddie MacDonald, and drummer Nigel Twist. Maybe what's missing is what's included, as they have also chosen to include an intrusive keyboardist on much of the record, one of the record's downfalls.

Ultimately, the major problem that the band suffers from on this and previous discs is bad decisions. Firstly, they have never had a producer to fit their needs. The first album featured the rather gooeey arrangements of Alan Shacklock (Roger Daltrey) while the second album displayed the production of Mike Howlett, who has worked most notably with A Flock Of Seagulls, enough said.

performing them before they step into the studio.

In spite of all this, *Eye Of The Hurricane* is still not a bad album, it's just not the album which the band still seems capable of making. While the record has its high points and good songs, it is at times not pleasant to listen to, as the drums are frequently too loud and keyboards are omnipresent, often sacrificing the band's trademark guitar.

As can be expected, the highlight of the record is a live number, "One Step Closer To Home." It's a pleasant ditty unencumbered by the pretensions of the studio, a real song that needs no embellishment. The Dave Sharp sung tune is especially fetching with its unsentimental, driving lyrics set against a rising acoustic accompaniment: "And the tougher it gets/And the more that I sweat/And the harder it fights/And the deeper it



The Alarm: Eddie MacDonald, Mike Peters, Nigel Twist, and Dave Sharp.

Eye Of The Hurricane finds John Porter (The Smiths) behind the boards. While he did an adequate job with The Smiths, his technique is not right for The Alarm. He's too polished and makes the drums too loud. They need someone to challenge them, not to pamper them as he seems to have done.

The band's second problem stems from the way in which they record their albums. Before heading into the studio, they test the songs live for a few months. Although this can work with some bands, The Who being one of them, it doesn't work for The Alarm.

Instead of exploring and expanding their songs by a trip to the stage, they instead find themselves in a claustrophobic atmosphere upon returning to the studio. All of the freedom and energy of the live act is often ultimately shallow without the dramatics of a live performance. They should spend more time writing songs and less time

bites/I'm one step closer to home."

Other highlights include the first single "Rain In The Summertime," a rolling celebration of a simpler pleasure in life, "Rescue Me," really catchy, if not a bit too commercial, and "Shelter," which owes more than a passing nod to its namesake, "The Rolling Stones' Gimme Shelter".

The weaker moments occur when the songs wander too long or are dragged down by unnecessary theatrics or keyboards. "Permanence In Change" and "Hallowed Ground" both suffer from this affliction.

Undoubtedly, *Eye Of The Hurricane* will sound better live, the band plays Boston's Orpheum Theater December 5, then it does on vinyl. If The Alarm can find a smoother transition between the live and recorded medium, they may someday make the blockbuster record which they have always seemed capable of making.

The Proclaimers' Story

The Proclaimers
This Is The Story
Chrysalis Records
By Arthur Lizzie

Scottish music hasn't found much of a home in the hearts and record collections of America. Simple Minds are fairly popular, Big Country is still around, and Ossian played at Murkland last night, but for the most part, Scots don't fare well on the trip across the sea. Can The Proclaimers surpass the limited success of their predecessors?

The Proclaimers are Charlie and Craig Reid, identical twins who hail from Auchtermuchty, in the county Fife. Charlie plays guitar while Craig sings. That's it, no bassist, no drummer, just the two of them railing on like banshees. The music they make on their debut record *This Is The Story* is strong, lively, and fun to listen to, seemingly an offspring of an unholy marriage between The Everly Brothers, Billy Bragg, and Motown. In a recent telephone interview from Scotland, Charlie talked about the brothers' past, present, and future, not unlike Scrooge's Marley.

The name Proclaimers jumps from the printed page and demands to be remembered. It's surprising that no one used the name before. Of the choice of name, Charlie said, "Basically, we wanted a strong name for the group. We feel the music comes across in a strong way, and we wanted a name to match."

The band's demo tape came across in a strong way as it led to an immediate gig opening for The Housemartins on their Fall '86 British tour. As the story goes, a fan sent an unmarked tape of Charlie and Craig's songs to The Housemartins. The band loved the music and took out ads in the music press and on BBC Radio One until they managed to track down the twins. Did Charlie and Craig have any idea what was happening? "Yes, we do know the person who sent them the tape. He's from northern Scotland. It was quite odd. They (The Housemartins) had been trying to contact us for months on the Radio 1 show. We heard our song on the radio and we got in contact with them."

Going from the pubs of their native Scotland to the concert halls of England at first scared the duo, but everything turned out for the best. As Charlie said, "The Housemartins shows went over very well. We weren't really sure how well we'd come across, especially in London with our Scottish accents and all, but the audiences accepted us."

After the jump from Scotland to England, the next logical step is to the US. But for that giant step across the sea, Charlie thinks they may have to invest in a band: "Perhaps we might start talking to people, maybe when we decide to go to America, an idea we're very keen on, but for now, it's just the two of us. We intend to come across as soon as we think we're ready. We still have to work at it. It's a lot harder ballgame playing the States."

The duo have every reason to come to the States, since, oddly, their roots were put to soil here. As Charlie recounts,



CHARLES REID

CRAIG REID

The Proclaimers: Charles and Craig Reid

"I'd say that 70-80% of the music that I've listened to has been American. Lots of old stuff like Elvis and Jerry Lee Lewis and other stuff like James Brown and Motown and Atlantic. Then later bands like Creedence Clearwater Revival had a big influence on us."

"Of course, we listened to the Stones and The Beatles, but that was later. When punk came, we got totally absorbed in it, to the point where it was oppressive. It was bad because that is all we'd listen to and we missed out on some other great stuff. We were very exclusive for a time."

Right now in America, there are many exclusive and thriving beds of musical opportunities: Minneapolis, Athens, GA, Los Angeles, and even Boston, to name a few. According to Charlie, the atmosphere in Glasgow and its environs is quite different. "If you're from London, the Scottish music scene appears to be thriving because there are so many groups there. But it isn't that great. A lot of bands don't make it out. Often the groups are hyped too much too early and they burn out and don't achieve any commercial success."

In most of Great Britain, the over-hyping of groups is a major problem. Once a group makes it big, the press no longer likes them, no matter what. It's like bringing up a child then kicking them out on the streets once they're able to walk and talk. It has happened to numerous English bands and it's happening to U2 in Ireland. Does Charlie see it happening in Scotland? "That may have happened to Simple Minds, but they're not as identified with Scotland as U2 are with Ireland. But the groups that do make it big do tend to be ignored or

ridiculed by the people here. It's a sad thing."

Making it big in both his homeland and abroad with voice and guitar is a dream which has always possessed Charlie. As he puts it, it was the only way to go. "Without a shadow of a doubt this is what I wanted to be doing. I've always wanted to be either a singer or in a group."

He held this dream not only for himself, but also for his brother. Charlie can't imagine The Proclaimers without Craig. "I've always thought that I'd be in a band with Craig. I can't see myself not performing or being in the same group with Craig."

The music that he is performing with his brother does justice to the idea that he should not work with anyone else. The duo's debut LP *This Is The Story* is an enjoyable romp through all of their above mentioned influences with a strong Scottish accent mixed in.

Although much of the disc is quite similar musically, it never fails to please. From the rousing, relevant linguistic joke of "Throw The 'R' Away" (especially relevant in New England as we go to pahk the cah in Harvahd yahd), to the angry politics of "Letter From America," to the rowdy fun of "The Joyful Kilmarnock Blues," *This Is The Story* is not to be missed.

The Proclaimers are a pleasant change from most of the drab synth-pop exported from Scotland. Maybe someday Charlie and Craig Reid will be household names in America, or at least as well known as Simple Minds or Big Country. More than likely, this is just a pipe dream, but they are still worth a listen and deserve the chance to make their music known to American ears.

Voice Your Opinions!

in the Forum

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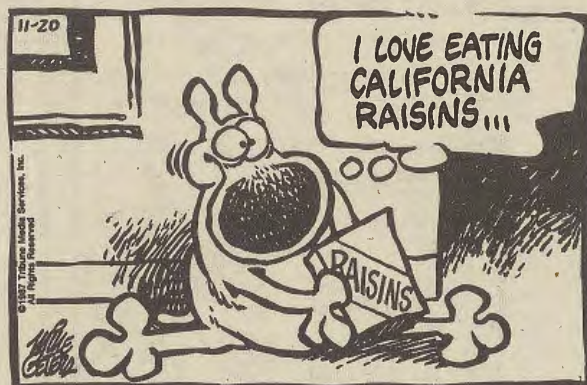
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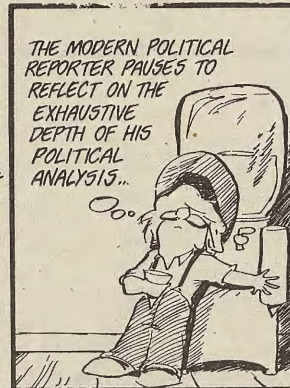
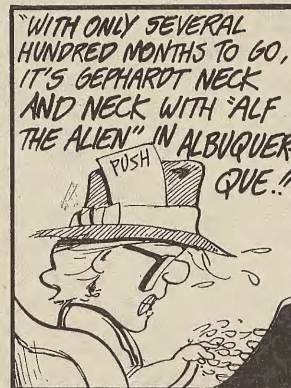
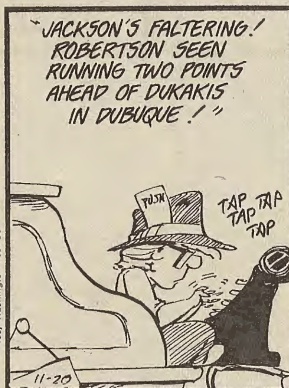
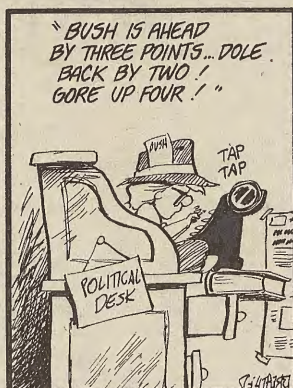
MOTHER GOOSE & GRIMM

by Mike Peters



BLOOM COUNTY

by Berke Breathed



SHOE

by Jeff MacNelly



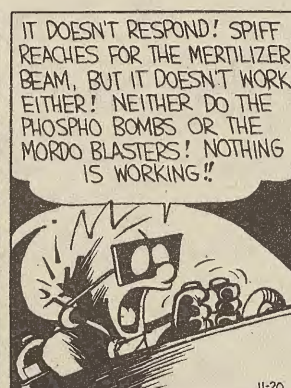
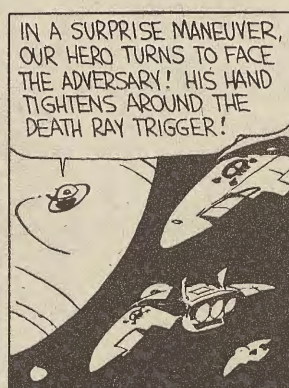
KUDZU

By Doug Marlette



Calvin and Hobbes

by Bill Watterson



University Comics

FREAKER PATROL

by Michael F. Dowe



Somantic Punctuation

by Dominic Anaya and Josh Black



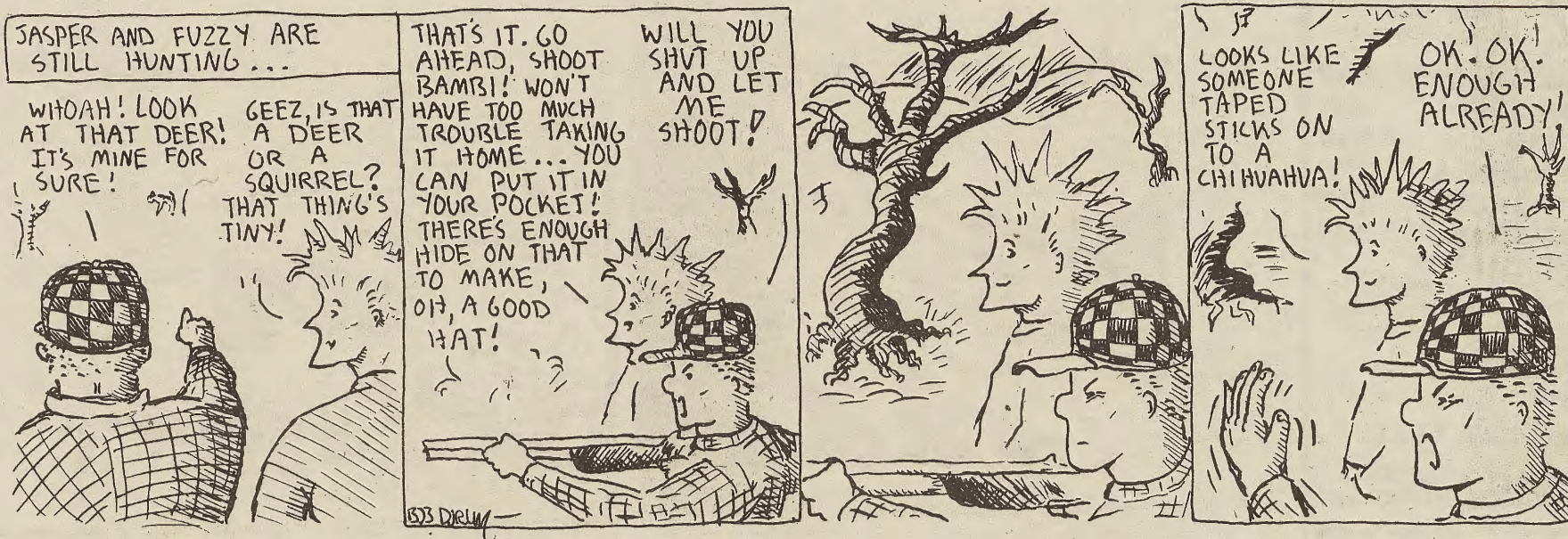
FRESHMAN FRED

by Dean Elder



Jumpin' Jake

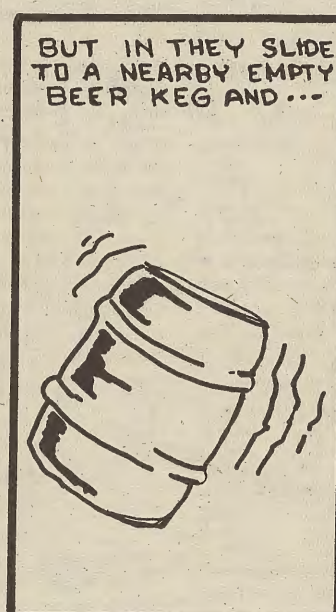
by Robert Durling



University Comics

MAIN STREET

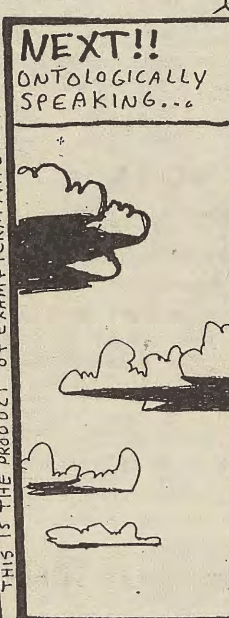
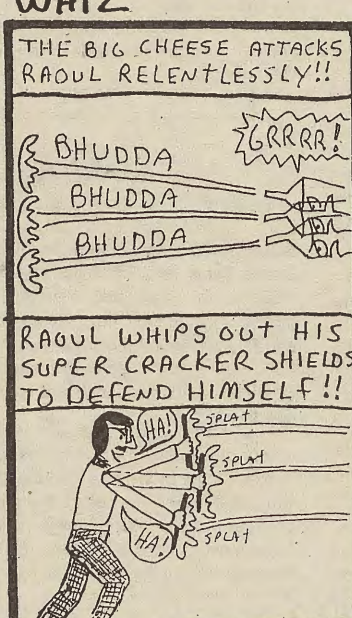
by Dick Sawyer



the BLISTER BROTHERS

CHEESE WHIZ

by MIKE HEIKKINEN & DREW WEBSTER



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INTERVIEWS: DECEMBER 9th

Interested persons should contact the Career Planning Office at the University of New Hampshire to get more information and to sign up for an interview.

SAFC

Concept Hearings Rescheduled

11-22

- Programming Fund Organization (PFO)
- Memorial Union Student Organization (MUSO)
- Student Committee on Popular Entertainment (SCOPE)
- W.U.N.H.
- The New Hampshire
- Cool-Aid

11-29

- Student Press Organization (SPO)
- The Granite
- Student Senate

All interested students are encouraged to attend. The hearings will be part of the regular student senate meetings on Sunday evenings at 6:00 p.m. in McConnell 212.

To the kind soul who found a tan w
belonging to Tracy Dickson in fron
Huddleston. I know you are looking for
and thanks for the effort. My number is 8
2330 and I live at 14 Young Dr. I'd lov
if you could get in touch with me.

The Etch-a-Sketch division at work.

PLAYOFFS?

(continued from page 20)

viously plays a big part in playoff bids as does the team's record. "You take a team like North Texas State," said Cooper. "Those guys are ranked 20th with a 6-4 record, but they've also been beaten by schools like

Oklahoma and TCU. That's gotta be taken into consideration."

On the other hand, the committee frowns upon a team whose schedule is dotted here and there with Division 2

schools. Last year, UConn was in the same position UNH is in now.

The Huskies finished in a 3-way tie at 8-3 and were overlooked by the selection committee. The difference between the '86 Huskies and the '87 Wildcats is that last year, UConn had a chance to win the conference title outright.

"This season, UNH can't win the conference," said Husky head coach Tom Jackson. "Last year, I felt that our players had played themselves into the tournament. I guess you never know what's going to happen."

UNH coach Bill Bowes sights scheduling for the Huskies' being denied a bid last season. "If you look back, they played games against Central Connecticut State and Southern Connecticut. Those aren't Division I schools," he said.

There is a possibility that an 8-2 mark would be overlooked by the committee. "I remember one year when a 10-1 team (South Carolina State, 1980) didn't get in," said Reed. "We take a long look at each team's schedule and then determine who goes and who stays. We don't just look at their records."

As it stands now, UNH is simply in a wait and see situation and is hoping that the committee takes a long look at its record, should it be 8-2, after this weekend.

The Big Sky Conference boasts #5 Idaho and #11 Weber

State, both 8-2 teams. #4 Northern Iowa (7-3) will be the lone representative from the Gateway, while Howard, ranked #20, could represent the Mid-Eastern. UNH will have one ear tuned in when Howard takes on #14 Delaware State this weekend.

The Ohio Valley Conference may send two teams, #19 Youngstown State and #7 Eastern Kentucky. #2 Appalachian State and #18 Marshall could get bids from the Southern Conference.

In the Southland Conference, Northeast Louisiana gets an automatic bid, while #16 Sam Houston State (tied with UNH) and #20 North Texas State await word. The Southwestern Conference should be sending one representative, #10 Jackson State.

In the Independent Conference, three teams all have a shot at postseason play. #9 James Madison, #8 Arkansas State, and #6 Georgia Southern are the candidates.

The 16th team should come from one of three conferences. Cooper, Reed, and Co. will probably choose a fourth team from the Independents (Western Kentucky, 6-3), a second team from the Southwestern (Alcorn State, 6-2 or Alabama State, 7-3) or one from the Yankee Conference (UNH, 7-2).

Should UNH make it into the playoffs, it would mean that three Yankee Conference teams

are in, something that hasn't happened in a while.

"When you get down to this stage of the game," said Cooper, "nobody should be worrying about what league they're in. There certainly has been precedents set for taking three teams from a conference."

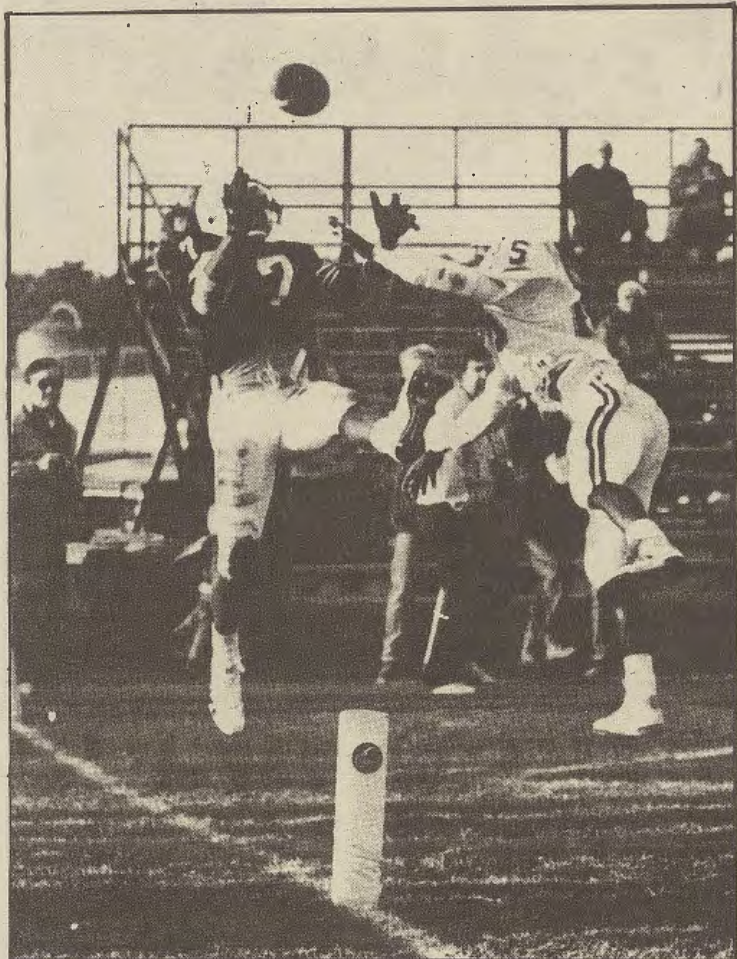
Taylor, UNH's mouthpiece when the committee meets, would like nothing better than to promote the Wildcats.

"It's very difficult for me to tell you what UNH's chances are," said Taylor. "This is my first time on the committee and I'm viewing my position as being the advocate in the east."

"When it comes time to sit down and talk, I'll listen very hard to what Rick's got to say about UNH," said Cooper. "He's our man from that area and we'll rely on his input."

"I would love to be able to say all good things about UNH," said Taylor. "I think that they need a convincing win this weekend, I don't mean to say that they should run it up, but a 10-9 win wouldn't look too good. If they win big, I feel I should support them when we meet."

Jackson, though a UNH supporter ("I'll root hard for them if they get in") feels a bit miffed that his team wasn't considered last year and UNH still is. "I just don't understand why they couldn't take three from the Yankee last year. What's so different about this year?"



Wide receiver Curtis Olds watches the ball rest in his arms for one of his 13 catches last week against UMass. Olds will be a key figure in this weekend's game. (Craig Parker file photo)

UNH—UConn

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quarterback prodigy.

"That's a good place to start," said Jackson when asked what concerned him the most about this game. "My first concern is that coach Bowes doesn't step on my toe before the big game," he laughed. "He's a big guy you know."

All kidding aside, Jackson is looking at this match through the eyes of the linemen. "They've got probably the best four tackles in the game with Boulay and Doherty on defense and Tom Johnson and John Driscoll on the offense. Between them and our line, it will be like a mini-game within a game."

The 'Cats' league-leading defense has allowed opponents only 227.6 yards per game, something which DeGennaro hopes to crack.

For the second straight week, tailback Norman Ford will be absent from action. Junior Todd Urbanik will do the bulk of the

ballhandling.

Quarterback Bob Jean will be looking to emulate last Saturday's performance (29-45, 343 yards, Yankee Conference Offensive Player of the Week) by searching out targets like Chris Braune (9 TD's on the year) and Curtis Olds (13 catches for 157 yards last week). "We're going to try and reduce the number of opportunities Jean gets," said Jackson. "He's a dangerous thrower."

Certainly, UConn would like nothing better than to put to rest all of this playoff talk, but that doesn't diminish the admiration the two coaches have for each other. "I've been good friends with Bill for a while," said Jackson. "I've always liked playing UNH. They always have aggressive, hard-hitting kids and I'm looking forward to this one. It should be a real challenge for us."



The Wildcats applied some heavy pressure on Lowell goaltender Dave Delfino in the 7-4 loss. (Craig Parker file photo)

MINNESOTA

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Mike Cortes are splitting duty. Hyduke is 2-1-1 with a 3.84 goals against average (GAA) and an 88.7 save percentage. Cortes is 2-3-0 with a 6.20 GAA and has saved close to 85% of the shots.

The Bulldog powerplay has been hot of late, connecting on 13 of 30 opportunities in the last six games. As a result, the team is 4-1-1 in that time.

Minnesota, 9-3 so far and atop the WCHA, has also held a dominance over the 'Cats, winning seven of eight in the history of the matchup including last season's 5-1 win at Snively.

The Golden Gophers have fared worse than Duluth against Hockey East this year. Northeastern beat them 3-1 last Friday and Providence followed with a 3-0 shutout the next

night. Minnesota's only WCHA loss this year is to Northern Michigan, 5-4, which put an end to a nine-game winning streak.

On offense, Randy Skarda (10-5-15), Peter Hankinson (5-6-11) and Jay Cates (5-5-10) lead the Gophers. Goaltender Robb Stauber has played every game and has a 3.10 goals against average.

One thing the Wildcats can expect this weekend are big crowds. Duluth is averaging 5,244 in attendance this year and Minnesota even more, drawing an average of 6,807.

The Wildcats, coming off a 7-4 loss to Lowell last Saturday, are 0-3-1 and at the bottom of Hockey East, one point behind Lowell. Providence (4-1-3) is in first place, followed by Northeastern (4-1-1) and Boston

College (3-3-0). Maine (5-0) has yet to lose, but have only played two games in Hockey East, which gives them four points and fourth place.

Freshman Chris Winnes is first in Wildcat scoring and sixth in Hockey East with two goals and nine assists. Winnes was a Hockey East Player of the Week nominee last week, scoring four assists in the games against Lowell and Providence. Northeastern's Dave Buda won the award.

David Aiken (3 goals) and Steve Horner have six points for the 'Cats and Tim Hanley, who needs only one more point for 100 in his career, has two goals and an assist this year. In net, Pat Morrison has started the last two games, recording a 4.15 GAA and an 89.9 save percentage.

DIVISION I-AA FOOTBALL POLL

1. Holy Cross	10-0	11. Weber St.	8-2
2. Appalachian St.	8-2	12. W. Kentucky	6-3
3. NE Louisiana	8-2	13. Richmond	7-3
4. No. Iowa	7-3	14. Delaware St.	7-2
5. Idaho	8-2	15. Maine	8-3
6. Georgia Southern	7-3	16. NEW HAMPSHIRE	7-2
7. E. Kentucky	7-2	Sam Houston St.	7-3
8. Arkansas St.	7-2-1	18. Marshall	7-4
9. James Madison	8-2	19. Youngstown St.	7-3
10. Jackson St.	7-2-1	20. N. Texas St.	6-4
		Howard	8-1

Sports

Wildcats still seeking a bid to playoffs.....

By Rick Kampersal

The UNH football team is in a tough predicament, one that could make the jobs of the four NCAA Division I-AA chief committee members very difficult.

While Richmond wrapped up the conference's automatic bid long ago, Maine has a stronghold on the conference's at-large bid with an 8-3 mark and co-possession of the conference championship.

The Wildcats (7-2 overall, 4-2 in conference play) will try to keep their chances of making the playoffs alive when they take on the Huskies of Connecticut this Saturday (Storrs, 1:00).

According to Walter Reed, a member of the Division I-AA poll committee and the athletic director at Jackson State, the playoffs consist of 16 teams from all over the country. "Each one of four regions has an advisory committee that ranks the teams nationally at the end

of the regular season," he said.

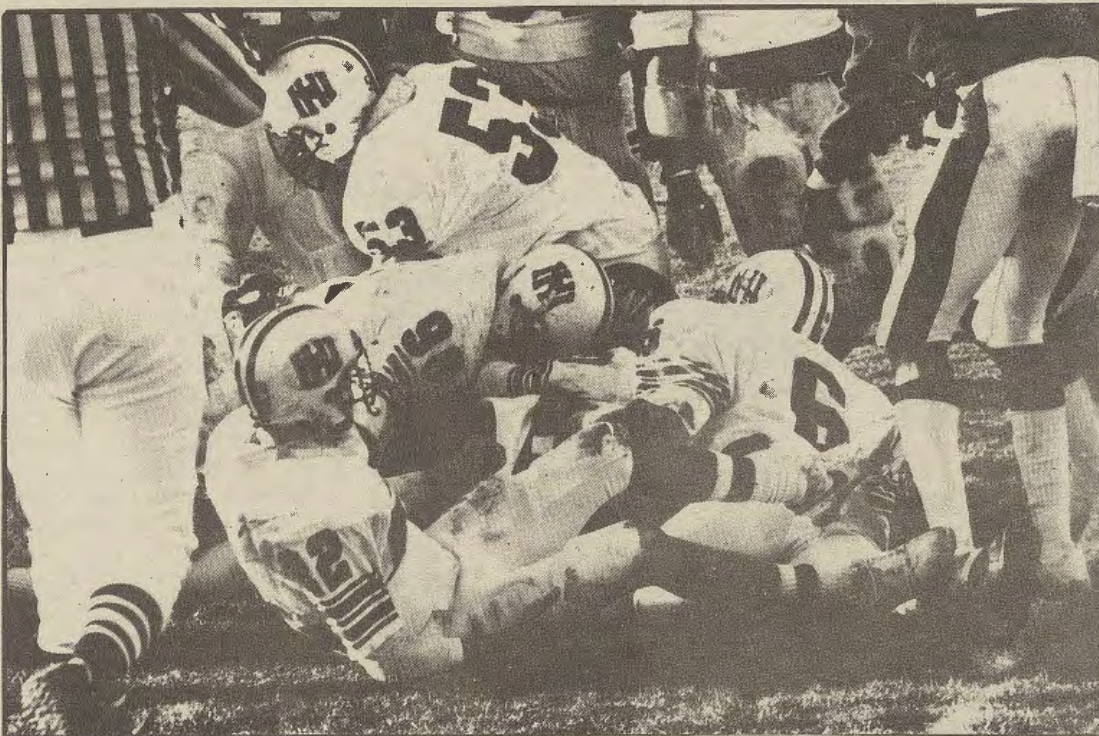
The heads of those four regional groups are Rick Taylor (BU athletic director, head of the east), Benny Hollis (NE Louisiana's AD and head of the southwest), Bernard Cooper (chairman of the entire Division I-AA committee, AD of Indiana State and the head of the midwest), and Reed, the head of the south.

At the end of the season, these four meet together and mash out who will play where and when. According to Cooper, there are flaws in the process. "We're dealing with an imperfect system," he said. "In my opinion," he laughed, "computers are worse than humans are."

UNH is currently ranked 16th and will need some help from other teams and a solid win this weekend to be strongly considered.

Strength of scheduling ob-

PLAYOFFS?, page 19



The Wildcat defense has swarmed opponents all year. (Rick Kampersal file photo)

MORNING LINE

	Air Kamp	Bopper	Papa Kamp	Papa Bop	Steve Skobelev	Old Grad
UNH at UConn	UNH	UNH	UNH	UConn	UNH	UNH
BU at Delaware	BU	BU	Delaware	Delaware	Delaware	Del.
UMass at Northeastern	N.Eastern	UMass	UMass	UMass	UMass	N.Eastern
Oklahoma at Nebraska	Oklahoma	Oklahoma	Nebraska	Nebraska	Nebraska	Nebraska
UCLA at USC	UCLA	UCLA	USC	USC	USC	UCLA
Colts at NE Pats	Pats	Colts	Pats	Colts	Pats	Colts

In this season's last morning line, Air Kamp and Bopper decided to see if bad predictions are hereditary as their fathers, Papa Kamp and Papa Bop give the line a try. Steve Skobelev, 6-0 last week, won the right to return.

...but first must beat hot UConn Huskies

By Rick Kampersal

Before anyone can talk playoffs around here, though, the 'Cats must beat UConn which in itself, is no small task. The Huskies (6-4 overall and 4-2 in the conference) have been playing consistently well and would like nothing better than to beat the Wildcats and keep them home.

The UConn offense, one of the more experienced in the conference, is led by sophomore quarterback Matt DeGennaro who has been having a great season. DeGennaro, red-shirted from last season, has won conference rookie honors four times this season. "He's risen above what we had expected from him," said Jackson. "He's been the guy we look to all season long." The Antrum Brothers, split end Glenn and fullback Terry, can also cause disruption.

tions.

The Huskies, one of the pre-season picks (along with UMass) to capture the conference, experienced recurring injuries early in the season and reluctantly paid the price. "A lot of the guys were playing hurt and we weren't getting much production," said Jackson. "Our defensive line has been held together by Band-Aids."

The Huskies' offensive line is also big and experienced. Senior guard Pat Anglim anchors a line whose average weight is 262 pounds. Their primary job will be to open up holes for both the explosive Antrum and the speedy tailback, junior Jeff Gallaher, and to keep the big mits of Paul Boulay, Bill O'Malley, Bob Murray, and Kevin Doherty off of their

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No easy time in Minnesota

By Paul Sweeney

In search of its first victory of the season, the UNH hockey team has the odds stacked against them as they travel to Minnesota this weekend to play games against Minnesota-Duluth (Friday) and the University of Minnesota (Saturday).

Of eighteen games in history versus both teams, the 'Cats have only one victory (a 3-2 win over Minnesota during the 1984-85 season). For this season, Duluth and Minnesota are undefeated at home.

In the Western Collegiate Hockey Association (WCHA),

the Bulldogs from Duluth have the best record (27-7-3) against Hockey East teams since inter-league competition began in 1984. They are 10-0 against the 'Cats since that series started in 1970, and beat UNH 11-4 in last season's meeting.

After finishing 11-27-1 last year, UMD is 4-5-1 this year, sixth in the Western Collegiate Hockey Association (WCHA). The success the Bulldogs enjoyed in the past against the Hockey East did not hold up early this season. Last weekend, they tied Providence 7-7 and lost to Northeastern 6-3 in opening

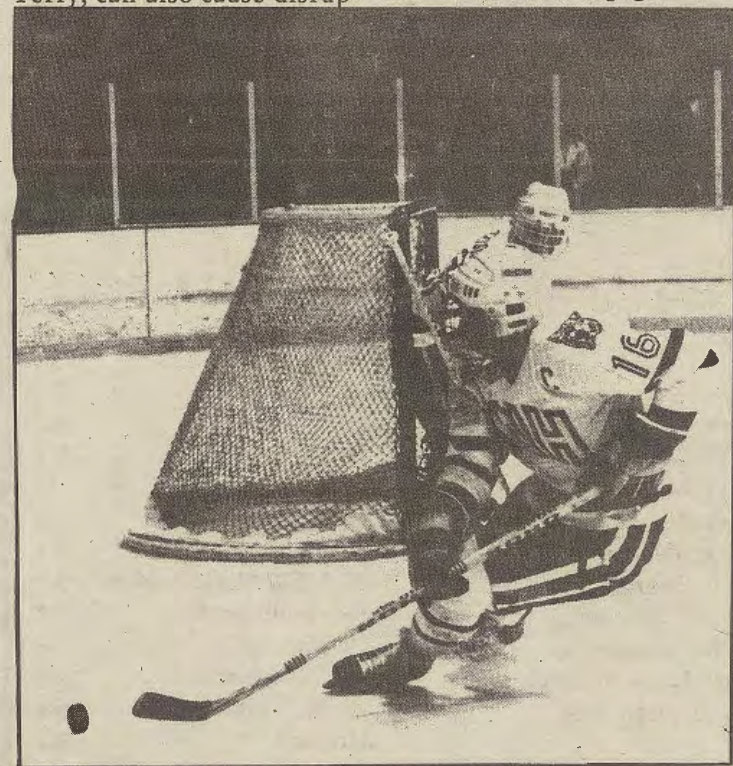
WCHA-Hockey East action.

Much like the Wildcats, UMD is a young team. Of the 47 goals the team has scored this season, 38 were tallied by either sophomores or freshmen.

Sophomore center Barry Chyzowski leads the team with six goals and 11 assists for 17 points, fourth in the WCHA. Defenseman Dale Jago (2-11-13), and centers Shawn Howard (7-5-12) and Jerry Chumola (2-10-12) are also key players on the Duluth team.

In goal, John Hyduke and

MINNESOTA, page 19



Wildcat captain Tim Hanley in recent action. (Craig Parker photo)